

## Stefan Pohlit, Ph. D.

composer · music theorist · ethnomusicologist · writer · santur player



\*1976 in Heidelberg (Germany)

married to Fadime Pohlit since 2016

### contact

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### publishers

TreMedia Musikverlage

Ricordi & Co., D-Berlin (before 2014)

Edition Juliane Klein (since 2017)

(managing director: Dr. Mathias Lehmann)

<https://www.editionjulianeklein.de>

Chodowieckistraße 15 / I

D-10405 Berlin

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Heyamola Yayınları (as author)

<https://heyamola.net>

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### keywords

- microtonality, tuning systems, intonation, post-Wagnerian harmony
- anthropology, Middle East, Islamic World, Pythagoreanism
- postmodernism, structuralism, transculturality

### associations

- GEMA
- ISCM (IGNM Deutschland)
- Internationale Gesellschaft für Ekmelische Musik, Salzburg
- International MIM Society (position of general secretary 2008-2013)
- Akademie der Wissenschaften und der Literatur Mainz, Junge Akademie 2020-25
- The International Foundation for the Theory & Analysis of World Musics (an organization tied to Analytical Approaches to World Music), section Religion & Philosophy
- AKUT (Arbeitskreis Komponisten und Theoretiker), Musikakademie Basel (founding member 1997)
- involved in the foundation of the Turkish Composers' Association (membership restricted to Turkish nationals)
- voluntary work: Selbsthilfegruppe "Lebensfreude", Haßloch/Pfalz

### recurring writer for

- hr2 Kultur Frankfurt (radio), SWR2 Kultur
- neue musikzeitung, Neue Zeitschrift für Musik, Analytical Approaches to World Music, Tempo
- *Zenith* / Zeitschrift für den Orient (contributions on Turkey & Eastern Europe)
- *Die Rheinpfalz* (as music critic)

**1996-97**

**2**

**Civilian Service** for *CeBeeF (Club Behinderter und ihrer Freunde)*, Neustadt/Weinstraße (Germany)

**08-10/2004**

**Internship** at the program department of the Goethe Institute Kairo-Alexandrien (Egypt)

**academic positions**

**10/2020-03/2021**

· Lecturer: Orchestration, Microtonal Music  
*Folkwang Universität der Künste, Essen (Germany)*

**08/2012-12/2014**

· Yardımcı Doçent (Assistant Professor) in Composition  
*İstanbul Teknik Üniversitesi Türk Musikisi Devlet Konservatuvarı, Istanbul (Turkey)*  
(contract terminated illegally, as confirmed by the court of justice of Istanbul in 2018)

**12/2009- 02/2010**

· Lecturer: Ear Training, Analysis  
*Anadolu Üniversitesi, Eskişehir (Turkey)*

**01/2009-06/2009**

· piano teacher at *Kuşu Sanat* music school, Istanbul (Turkey)

**10/2008-01/2009**

· Yabancı Uzman (Foreign Expert) in Composition & Music Theory  
*Hacettepe Üniversitesi Devlet Konservatuvarı, Ankara (Turkey)*  
(terminated due to an administrative exception regarding foreign staff)

**10/2006-02/2007**

· Lecturer: Counterpoint, Harmony  
*Hochschule für Musik Karlsruhe (Germany)*

**02/2005-09/2007**

· Lecturer: preparation for the entry exams in Music Theory at German music universities  
*Akademie für musikalische Bildung Karlsruhe (Germany)*

**10/1999-07/2003**

· Research Assistant (Composition classes of Prof. Wolfgang Rihm and Prof. Dr. Thomas A. Troge)  
*ComputerStudio, Hochschule für Musik Karlsruhe (Germany)*

**language proficiency**

maternal	German
fluent	English, French, Turkish
advanced	Modern Greek
intermediary	Italian (a. o., course attended at Karlsruhe Music University, 1999-2000) Arabic (a. o., diploma from Institut Bourguiba Tunis 2022, private tutoring 1999-2005) Farsi, Latin (Latinum)
basic	Spanish, Ottoman Turkish (Hacettepe University Ankara, 2008), Albanian

**education**

**2007-11**

**Ph. D. in Music (Focus Ethnomusicology)**

*İstanbul Teknik Üniversitesi Erol Üçer Müzik İleri Araştırmalar Merkezi, Istanbul (Turkey)*

Dissertation: “Julien Jalâl Ed-Dine Weiss: A Novel Tuning System for the *Qānūn*. Its Application in the Performance Practice of the Ensemble ‘Al-Kindi’ and in Western Contemporary Music”

**2002-05**

**Konzertexamen in Composition**

*Hochschule für Musik Karlsruhe (D), teachers: Prof. Wolfgang Rihm & Prof. Sandeep Bhagwati*

**1999-2004**

**Diplom Musiklehre in Music Theory**

*Hochschule für Musik Karlsruhe (D), teachers: Prof. Peter-Michael Riehm & Prof. Bernd Asmus*

**1999-02**

**Diplom Künstlerische Ausbildung in Composition**

*Hochschule für Musik Karlsruhe (D), teachers: Prof. Wolfgang Rihm & Prof. Sandeep Bhagwati*

**2003-04**

**Exchange Semester: Turkish Music**

*Çukurova Üniversitesi, Adana (Turkey), teacher: Prof. Nevit Kodallı*

*İTÜ Erol Üçer Müzik İleri Araştırmalar Merkezi, Istanbul (Turkey); instructor: Dr. Şehvar Beşiroğlu*

**Composition & Music Theory: Preparatory Studies**

**1991-95**

*private tutoring* by Róbert Wittinger

**1993-96** (1996 with a scholarship from the Minister of Education of Rhineland-Palatinate)

regular assignments for the *Société Franz Schreker*, Paris (France), as orchestrator of various reductions of scores by Franz Schreker, such as *Das Weib des Intaphernes* and *Der Schatzgräber*

**1995-97** (during highschool years)

*Hochschule für Musik und Theater Saarbrücken (Germany), teacher: Prof. Theo Brandmüller*

**1997-98** (as full student)

*Musikakademie der Stadt Basel (Switzerland), teachers: Prof. Detlev Müller-Siemens & Prof. Roland Moser*

**1998-99** (as full student)

*Conservatoire National et Supérieur de Musique Lyon (France), teachers: Prof. Gilbert Amy*

**masterclasses attended (selection)**

· **with Composers**

1997, György Kurtág, *Musikakademie der Stadt Basel* (Switzerland)

1998, François Bayle, CNSM Lyon (France)

2001, Klaus Huber, *Hochschule für Musik Karlsruhe* (Germany)

2005, Louis Andriessen, Alvin Curran, Richard Ayres, *Gaudeamus YCM* (Netherlands)

2009, Hugues Dufourt, Ivan Fedele, *Centre d'Acanthes*, (France)

· **Classical Music of Northern India**

1997-98, *Ali Akbar Khan College, Basel* (Switzerland), teacher: Ken Zuckerman

2000, *Hochschule für Musik Karlsruhe* (Germany), lectures by Prof. Sandeep Bhagwati

· **Middle-Eastern Makam Music (classical and folk traditions)**

2000, *Hochschule für Musik Karlsruhe* (Germany), teacher: Habib Shehadeh (Ramallah)

2001, *Hochschule für Musik Karlsruhe* (Germany), teacher: Prof. Klaus Huber

2008-09, makam class, *İTÜ MİAM*, Istanbul (Turkey), teacher: Prof. Dr. Şehvar Beşiroğlu

2008-09, ethnomusicology classes on various Anatolian folk traditions, *İTÜ MİAM*, Istanbul (Turkey), teacher: Dr. Robert Reigle

**notable secondary teachers (selection)**

Basel, 1997-98

Ulrich Sandmeier	Ear Training Methodology
Hans Saner	Cultural Philosophy
Markus Janz	History of Music Theory
Dorothe Schubart	Music Theory
Roland Moser	Instrumentation
Thomas Kessler	Analysis, Software (studio for electro-acoustic music)
Jürg Jecklin	Acoustics

Lyon, 1998-99

Robert Pascal	Analysis
Marco Stroppa	Analysis (studio for electro-acoustic music)
Jean-François Zygel	Orchestration

Karlsruhe, 1999-2005

Helmut Weese	Score Playing
Joachim Krebs	Improvisation
Gérard Buquet	collaboration in his function as head of the new music ensemble
Dr. Thomas A. Troge	Analysis, Software (studio for electro-acoustic music)

Istanbul, 2007-2011

Robert Reigle	Ethnomusicology
Michael Ellison	Schenker Analysis, Neo-Riemannian Theory
Reuben Delatour	Max/MSP

**Further Instruction & Correspondences (selection)**

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**· Western Music**

1993-99, Jorge Zulueta (pianist), *Société Franz Schreker*, Paris (France)  
1993, Cord Meijering (composer), *Künstlerhaus Edenkoben* (Germany)  
1994, Pierre Boulez (composer), Ludwigshafen/Rhein (Germany) & correspondence  
1995, Prof. Bernhard Wambach (pianist), *Künstlerhaus Edenkoben* (Germany)  
1995, Prof. Mauricio Kagel (composer), Köln (Germany), correspondence & meeting in Paris (France)  
1995-97, Ursula Haupenthal (sculptor & sound artist), Wintzenbach (France), correspondence  
1996, Prof. Giselher Klebe (composer), Detmold (Germany), correspondence  
1998, Prof. Tibór Olah (composer), București (Romania), meeting  
1998-99, Prof. Marco Stroppa (composer), *CNSM Lyon* (France)  
2003, Prof. Jaan Rääts (composer), Tallinn Music Academy (Estonia), meeting  
2003-07, Prof. Dr. Rudolf Frisius (musicologist), Karlsruhe (Germany), regular meetings  
2004, Prof. Nors Sigurd Josephson (musicologist), meetings, Deidesheim (Germany)  
2006, Prof. Manfred Schreier (conductor), *Saarbrücker Komponistenwerkstatt* (Germany)  
2006, Prof. Dr. Martin Vogel (musicologist), Bonn (Germany), correspondence  
2006, Prof. Richard Barrett (composer) & Prof. Peter Wiegold (composer), London (UK), meeting  
2006, Ertuğrul Oğuz Fırat (composer), Ankara (Turkey), meeting  
2008, Prof. İlhan Usmanbaş (composer), Istanbul (Turkey), meeting  
2009-11, Prof. Dr. Fred Lerdahl (composer), correspondence & meetings, NY & Berkely (USA)  
2010-12, Prof. Dieter Mack (German composer, ethnomusicologist), regular correspondence  
2011, Prof. Dr. Michael Tenzer (composer, ethnomusicologist), University of British Columbia  
2011, Prof. Clarence Barlow (composer), UC Santa Barbara, meeting  
2011, Prof. Wolfgang von Schweinitz (composer), Los Angeles (USA), one-week stay at his house  
2012, David Hykes (overtone singer, composer), meeting in Istanbul (Turkey)  
2012-18, Prof. Marc Sabat (composer), Berlin (Germany), correspondence

**· Middle-Eastern Music**

2006-07, Prof. Dr. John Bailey, Dr. Stephen Cotrell, consultations regarding a Ph.D. at Goldsmiths College. London (UK)  
2009-11, Julien Jalâl Ed-Dine Weiss (kanun virtuoso), Istanbul (Turkey), consultations, Ph.D., assistance during preparation of new program launch of the *al-Kindi* ensemble, 2011  
2010-11, Prof. Ruhi Ayangil (kanun professor), Istanbul (Turkey), consultations, Ph.D.  
2011, Prof. Dr. Jihad Racy (ethnomusicologist), meeting at UCLA  
2011, Prof. Dr. Scott Marcus (ethnomusicologist), meeting at UC Santa Barbara, correspondence  
2018-, Tahir Aydoğdu (kanun virtuoso, Turkish state artist), long-term collaboration in various projects  
2022, Dr. Armin Faridi (ethnomusicologist), stay at his house and instruction on local folk music during field research in Tâlesh/Iran  
2024, Prof. Dr. Behar Arllati (ethnomusicologist), introduction to local folk music of the Kosovo, Gjakova/Kosovo  
2024-, Esra Berkman (kanun professor), collaboration in various projects

**current projects 2020-2024**

**Am Rhein** for 6 solo singers

(commissioned by the Neue Vocalsolisten Stuttgart)

first performance: Eclat Festival 2025

**Vapur** for orchestra

(commissioned by the hr-Sinfonieorchester Frankfurt)

first performance: 8 March 2024, directed by Brad Lubman, aired 16 May 2024

<https://www.hr2.de/programm/klassik-oper/forum-n---arabische-4---brad-lubman---hr-sinfonieorchester.epg-konzertsaal-2116.html>

<https://www.faz.net/aktuell/rhein-main/kultur/das-hr-sinfonieorchester-mit-neuer-musik-unter-dampf-auf-dem-bosporus-19582050.html>

related article in *Neue Zeitschrift für Musik* 3/2024

<https://musikderzeit.de/artikel/eine-ode-an-das-verlorene-meer/>

**Şafakların Cihangiri**, *Symphony for the 100th anniversary of the Republic of Türkiye*

(commissioned by the Deutsche Staatsphilharmonie Rheinland-Pfalz)

3 performances in February 2024 in Neustadt/Weinstraße, Wörth/Rhein, Mannheim

with Tahir Aydoğdu (kanun), Stefan Pohlit (santur), & the Dt. Staatsphilharmonie, dir. by Dirk Kaftan

<https://www.staatsphilharmonie.de/de/programm/hoffnung/1519>

[https://www.mannheimer-morgen.de/kultur\\_artikel,-kultur-staatsphilharmonie-unter-dirk-kaftan-spielt-stefan-pohlit-und-dvor%C3%A1k-arid,2173013.html](https://www.mannheimer-morgen.de/kultur_artikel,-kultur-staatsphilharmonie-unter-dirk-kaftan-spielt-stefan-pohlit-und-dvor%C3%A1k-arid,2173013.html)

announced on TRTHaber TV News, Jan. 16, 2024

album “Stefan Pohlit: Şafakların Cihangiri” released Nov. 22, 2024 by Kalan Müzik

<https://orcd.co/safaklarincihangiri>

aired on Borusan Classical Radio (10/2024), TRT3 (11/2024), HR2 Neue Musik (11/2025)

Turkish premiere: scheduled 2025/26, Gedik Filarmonisi İstanbul

**XY** (trumpet concerto) for solo trumpet & ensemble

(commissioned by Ensemble 2K+, composed with a *Neustart Kultur* grant from Deutscher Musikrat)

first performance: September 8, 2024, Novi Sad (Serbia) within Serbia's only new music series,

followed by a research trip to Prizren & Gjakova (Kosovo)

Trailer

<https://www.youtube.com/watch?v=N6ehweWaxTY>

world premiere live video recording

<https://www.youtube.com/watch?v=FgpW5-r54cM>

**la ville 100 têtes**, radiophonic piece, based on recordings from the Ensemble Modern archive

(commissioned by Stefan Fricke, hr2 Kultur, and Ensemble Modern, Frankfurt/Main)

<https://www.hr2.de/programm/sendezeiten/the-artists-corner--stefan-pohlit-la-ville-100-tetes.epg-the-artists-corner-742.html>

**ja'āqov** for soprano, cor anglais, positive & organ

(commissioned by Kerstin Petersen for the series *Auf der Zinne Neuer Klang*)

first performances: February 2025, Hamburg

on the radio: *KOWS Radio Summit* (California/USA), August 23, 2025

**eyéo** for kanun & string quartet

(commissioned by the Sonar Quartet within the eyéo project, initiated by the composer, sponsored by the Ernst von Siemens Foundation)

first performances: February 2023 in Basel (IGNM) & Darmstadt (Festival *Zeitströme*) by Sofia Labropoulou & the Sonar Quartet, to be continued in Berlin, Thessaloniki, Athens, Nikosia, 2025

<https://www.srf.ch/audio/neue-musik-im-konzert/eyeo-neue-transkulturelle-musik-fuer-kanun-und-streichquartett?id=12331939>

**Der Schwarze Schäfer / talysh||pontos project** for mixed Middle-Eastern ensemble

transcultural ensemble project, directed by the composer, based on field research in Tâlesh/Iran and on the Turkish Black Sea coast, financed by Musikfonds e.V., Akademie der Künste, Goethe Institut

performances: November 2022 in Ludwigshafen, Landau, Mainz

<https://www.youtube.com/playlist?list=PLe5e-DYO6JhV2NzQAWrpyaiJ-WRliiX5p>

continuation within the **Tâleshi Folk Songs**

partial first performance by Ensemble Risonanze Erranti, dir. by Peter Tilling, September 2024

<https://www.youtube.com/watch?v=km159s4IbYI>

**KAAZOMENAI** for mezzosoprano & ensemble

(commissioned by Klangforum Heidelberg, sponsored by the Ernst von Siemens Foundation)

first performance with studio recording: June 2021 by ensemble aisthesis, dir. Walter Nußbaum, BASF-Feierabendhaus Ludwigshafen

<https://www.youtube.com/watch?v=7qxtVpTaqpM>

*Avant-Garde Arab Music* project of the *Arab-German Young Academy*, directed by Dr. Rami Chahin:

conceptual involvement & recording of **la forêt pétrifiée** (string quartet #1, 1999) by students of the Hannover Music University, directed by Daniel Moreira

<https://agya.info/research/research-projects-by-year/avant-garde-arab-music-critical-reflections-and-new-compositions>

“**Von fernen Meeren**”, collaboration with accordion virtuoso Eva Zöllner

<https://www.adwmainz.de/kalender/eintrag/soiree-arcadia-von-fernen-meeren-eva-zoellner-und-stefan-pohlit-neue-musik-fuer-akkordeon-un.html>

**Qarabağ** for santur & accordion

**For Korhan Berzeg** for santur

first performances at Akademie der Wissenschaften & der Literatur Mainz, June 2024,

**Dr. X** (commissioned by Edition Juliane Klein in 2019), performances in Mainz (ibidem), Koblenz, Johannesburg 2024

further performances in preparation

**Lucifer (études pour piano I-IV)**, CD release by David Ezra Okonşar (Ankara)  
in preparation

**Die Lerche** for 9 singers & 3 brass players

(commissioned by the SWR-Vokalensemble Stuttgart, 2021), premiere delayed due to Covid-19 crisis  
**some past performances & releases** (chronological selection)

**el-Bistân – Requiem for Nedim Arpacı** for ensemble

(commissioned by Ensemble Risonanze Erranti)

first performance: July 2022 by Ensemble Risonanze Erranti, dir. Peter Tilling, Neustadt/Weinstraße

follow-up, together with **Tâleshi Folk Songs** (first performance): September 2023

(including professional recording)

“Von einem Geniestreich Pohlits zu sprechen, scheint an dieser Stelle nicht unangemessen, denn dieses Werk verfügt über alles, was man von guter Musik erwartet: komplexe, in jeder Sekunde logisch nachvollziehbare Strukturen, wachrüttelnde Klangbilder, ein hohes Maß an Gefühlstiefe.”

(Markus Pacher, *Die Rheinpfalz*, 26/09/2023)

**rain** (string quartet #4)

04/2018, *NUNC!* Chicago (USA): *JACK Quartet*

10/2018, Festival *Fremde Heimat – Musik im Exil* (Bochum Symphony), Bochum (Germany):  
*Ensemble Musikfabrik*

06/2019, *Alba Nova Festival*, Alden Biesen (Belgium): *Sonar Quartet*

12/2019, *Südseite nachts*, Stuttgart (Germany), *Sonar Quartet*  
(recorded and broadcast by Deutschlandfunk Köln)

“sympathisch zugängliches Wunderwerk akustischer Beziehungen”

(Michael Zwenzner, *neue musikzeitung*, 07/2018)

**Tombeau de Julien Bernard**

09-10/2016, Festival *Urban Acoustic Tribe* Berlin (Germany),

further performances in Istanbul, Ankara, Büyükkada by the Neophon-Ensemble, dir. Konstantin Heuer

“eindrucksvolles Stück” (Matthias R. Entreß, *Musiktexte*, 11/2016)

**Taroq** for orchestra (commissioned by the SWR Radiosinfonieorchester Stuttgart)

02/2012, *Eclat* Festival Stuttgart (Germany),

SWR-Radiosinfonieorchester Stuttgart, dir. Matthias Pintscher

**de-sero** (string quartet #2)

11/2006, *Biennale für Neue Musik* Heidelberg (Germany): Stadler Quartet

02/2007, Festival *Global Ear*, Dresden (Germany): European Music Project

01/2015, Bilkent University, Ankara (Turkey) &

03/2016, Deutsches Historisches Institut in Rom (Italy): Hezarfen Ensemble

**Peşrev** (formerly: **Ikaros**) for orchestra

10/2006: finalist of the *Saarbrücker Komponistenwerkstatt* (Germany)

performed by the Saarbrücken radio symphony orchestra, dir. Manfred Schreier

“die nachhaltigste Entdeckung des Abends” (Sandra Sinsch, *Saarbrücker Zeitung*, 2006)

**Sieh, ich starb als Stein...** for mezzosoprano & ensemble

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01/2003 (ZKM Karlsruhe, Germany), 05/2003 (KlanGriffe Festival Karlsruhe), 01/2004 (Hugo-Wolf-Akademie Stuttgart), 04/2004 (Europäische Kulturtage Karlsruhe, Germany, also broadcast on R.TV): Denise Seyhan, resp. Andrea Stadel, Karlsruhe Music Univ. ensemble for new music, dir. Mindaugas Piečaitis

03/2009 Marianne Schuppe, Phoenix Ensemble, dir. Jürg Henneberger  
released on *itunes* in 2015, album "Orient" of the *United Phoenix Records*

05/2011 Gertraud Steinkogler-Wurzinger, Mozarteum ensemble for new music (Festival of the Internationale Gesellschaft für ekmelische Musik Salzburg, Austria)

"[...] betreibt Stefan Pohlit (\*1976) eine Öffnung der westlichen Traditionen in östlicher Richtung und schrieb mit guter Kenntnis der traditionellen türkischen und arabischen Musik S., *ich st. als St.* [...]" (Klaus Hinrich Stahmer, *Reclams Liedführer* 2008, p. 1063)

**gurêz** (commissioned by the Amsterdam Loeki Stardust Quartet)

worldwide performances since 2002

CD: "Fugue Around the Clock" (*Channel Classics Records*, Netherlands), 2003)

"especially memorable" (John Duarte, *Gramophone*, 2003)

"eine atemberaubend verwegene Collage aus Klängen und Geräuschen"  
(Wolfgang Nussbauer, *Schwäbische Post*, 2005)

**awards, scholarships, grants**

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project grants: Musikfonds e. V. (over more than € 26.000) & Goethe Institute (€ 800) for the *talysh|| pontos project*, 2022

*Neustart Kultur* scholarships:

Musikfonds, 2020/21; Akademie der Künste Berlin (*Initial*), 2022; Deutscher Musikrat, 2022-23

member of the *Junge Akademie* of the *Akademie der Wissenschaften und der Literatur Mainz* 2020-2025

*special award* of the workshop for orchestral composition of the SWR Radiosinfonieorchester *Stuttgart* 07/2009

DAAD doctoral scholarship

09/2007-08/2008

scholarship of the Landesgraduiertenstiftung Baden-Württemberg

03-07/2005

scholarship of the Landesstiftung Baden-Württemberg

10/2003-02/2004

scholarships of the Heinrich-Strobel-Stiftung of the SWR, Baden-Baden (Germany)

01-06 2002 & 01-12 2005

grant from the Studiengesellschaft of the Kurfürst-Ruprecht-Gymnasium Neustadt/Weinstraße for covering travel expenses to attend Composition courses at Saarbrücken Music University, 1995-96

scholarship of the Ministry of Education of Rheinland-Pfalz (presented by Minister Rose Götte herself) for work at the Société Franz Schreker, Paris (France), 07-09 1996

*special award* of the German *Komponisten-Interessenverband*

*Jugend komponiert*, Mainz (Germany), 06/1993

**Residencies**

Visby International Center for Composers (Gotland/Sweden), 09-10/2025, within the ISCM program

Hacettepe University Ankara State Conservatory (Turkey), 11/2024 within the *3rd International Kanun Symposium & Festival*

Akademie für Tonkunst Darmstadt (Germany), 02/2023, with the *eyéo* project

Bilkent University Ankara (Turkey), 09/2016, with the *Welcoming Maqam* project

Forum Wallis, Brig (Switzerland), 02/2012, as featured composer

Symposium of the International Society for Ekmelic Music, Salzburg (Austria), 05/2011, as featured composer

Hacettepe University Ankara State Conservatory, 12/2006, as guest lecturer

**portraits in print media** (chronological selection)

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*neue musikzeitung* 12/2022 (Germany), Andeas Hauff: "Vom Aufeinandertreffen der Kulturen"  
<https://www.nmz.de/kritik/oper-konzert/vom-aufeinandertreffen-der-kulturen>

*Die Rheinpfalz*, 15/11/2022

Kai Scharffenberg: "Neue Musik trifft Folklore: *Der Schwarze Schäfer*"

[https://www.rheinpfalz.de/leo-freizeit-news\\_artikel,-neue-musik-trifft-folklore-der-schwarze-sch%C3%A4fer- arid,5431024.html](https://www.rheinpfalz.de/leo-freizeit-news_artikel,-neue-musik-trifft-folklore-der-schwarze-sch%C3%A4fer- arid,5431024.html)

*Die Rheinpfalz*, 15/11/2022, Karl Georg Berg: "Talysh//Pontos Projekt von Stefan Pohlit"

[https://www.rheinpfalz.de/lokal/speyer\\_artikel,-talysh-pontos-projekt-von-stefan-pohlit- arid,5430386.html](https://www.rheinpfalz.de/lokal/speyer_artikel,-talysh-pontos-projekt-von-stefan-pohlit- arid,5430386.html)

*Neue Zeitschrift für Musik* 6/2020 (Germany)

Gisela Nauck: "Symbiose aus Okzident und Orient. Stefan Pohlits transkulturelles Komponieren"

<https://musikderzeit.de/artikel/symbiose-aus-okzident-und-orient/>

*Deutschlandfunk* online 21/11/2020

Gisela Nauck: "Mit Verstand und Sinnlichkeit. Stefan Pohlits transkulturelles Komponieren"

<https://www.deutschlandfunk.de/stefan-pohlits-transkulturelles-komponieren-mit-verstand-100.html>

*Die Rheinpfalz* 03/2018 (Germany), Frank Pommer: "Die radikale Gleichschaltung hat zugenommen"

[https://www.rheinpfalz.de/kultur\\_artikel,-die-radikale-gleichschaltung-hat-zugenommen- arid,1127088.html](https://www.rheinpfalz.de/kultur_artikel,-die-radikale-gleichschaltung-hat-zugenommen- arid,1127088.html)

*Klassik heute*, press release 19/02/2022

"Komponist Stefan Pohlit gewinnt Prozess gegen türkische Universität"

<https://magazin.klassik.com/news/teaser.cfm?ID=14021>

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13

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- |             |  |
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| Heft 2/2024 | <i>Traditionelle Musik in Karl Mays Kosovo</i>   |
| 07/2023     | <i>Der Magnat von Menzil</i>   |
| Heft 1/2023 | interview with Prof. Dr. Ahmet Ercan on the earthquakes in Southeast Anatolia  |
| 09/2020     | <i>40. Jahrestag des Militärputsches in der Türkei</i> – interviews with:<br>1. Ömer Asan (+introduction)<br>2. Christiane Schlötzer-Scotland & Gün Zileli<br>3. Doğan Akhanlı & Jürgen Gottschlich<br>4. David Ezra Okonşar & Gündüz Vassaf<br>5. Hüseyin Sermet & Gülhan<br>6. Hugh Pope & Ali Ergur |
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*Respekt!* – das Mandelring-Quartett in Neustadt

*Wohlklang hoch fünf* – das Bläserquintett „Qunst.Quintett“ in Wachenheim

04/2025

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*Ganz neue Töne* – der Trompeter Sandro Hirsch

*Meister extremer Register* – Róbert Wittinger zum 80. Geburtstag

*Spannende Wiederentdeckung* – Johannespassion von Thomas Selle in Neustadt

05/2025

*Höhenflüge mit Bach zum Jubiläum* – die Evangelische Jugendkantorei der Pfalz in Landau

*Fast schon Magie* – Benedict Kloeckner und das LJO Rheinland-Pfalz in Landau

*Appell für den Frieden* – der Kammerchor „Capella M“

*Der Krieg hat viele Stimmen* – der Kammerchor „Capella M“ in Haßloch

*Spitzentanz in Blasmusik* – das Blechbläserensemble der Musikhochschule Mannheim in Neustadt

*Aus Paris in die Pfalz* – der Stuttgarter Figuralchor in St. Martin

*Imponierender Auftritt* – das Fauré-Quartett in Neustadt

06/2025

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07/2025

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**authored radio productions**

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portrait of Gilbert Amy (90th birthday)  
hr2 Neue Musik, ed. *Stefan Fricke*, scheduled 2025-26

*Verflüssigter Bernstein: Der Komponist Turgut Erçetin*  
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*Stefan Pohlit / Irfan: Gott, Geist, Gesang. Ein erweitertes Zwiegespräch über spirituelle Impulse neuer Musik von heute*  
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Ausbildung als Fragezeichen. Der Komponist und Pädagoge Peter-Michael Riehm”

In: *neue musikzeitung* 03/2022

<https://www.nmz.de/menschen/portraits/ausbildung-als-fragezeichen>

“Erdoğan’s Opernhaus. Hasan Uçarsu erhält einen Kompositionsauftrag für Erdoğan’s Opernhaus am Taksim-Platz”

In: *Neue Zeitschrift für Musik* 6/2020, 44-51

<https://musikderzeit.de/artikel/erdogans-opernhaus/>

“Róbert Wittinger zum 75. Geburtstag – Von Stefan Pohlit”

In: *neue musikzeitung* (online) 04/2020

<https://www.nmz.de/politik-betrieb/musikleben/robert-wittinger-zum-75-geburtstag-von-stefan-pohlit>

“Das Schwarze Loch. Modernismus und globale Krise”

In: *MusikTexte*, No. 163 (November 2019)

<https://www.academia.edu/40900311/>

[\\_Das\\_Schwarze\\_Loch\\_Modernismus\\_und\\_globale\\_Vernichtung\\_MusikTexte\\_163\\_Nov\\_2019](https://www.academia.edu/40900311/_Das_Schwarze_Loch_Modernismus_und_globale_Vernichtung_MusikTexte_163_Nov_2019)

“Parsifal in Aleppo. Ein Nachruf auf Julien Jalâl Ed-Dine Weiss”

In: *Positionen - Texte zur aktuellen Musik*, No. 110, Feb. 2017, 11-14

[https://www.academia.edu/31596849/\\_Parsifal\\_in\\_Aleppo\\_Ein\\_Nachruf\\_auf\\_Julien\\_Jal%3%A2%20Ed\\_Dine\\_Weiss\\_Positionen\\_110\\_Feb\\_2017](https://www.academia.edu/31596849/_Parsifal_in_Aleppo_Ein_Nachruf_auf_Julien_Jal%3%A2%20Ed_Dine_Weiss_Positionen_110_Feb_2017)

“Unterwegs zu einer Epistemologie des Tons”

In: *Dissonance* 3/2013

<https://www.academia.edu/107037514/>

[\\_Unterwegs\\_zu\\_einer\\_Epistemologie\\_des\\_Tons\\_Symposium\\_les\\_espaces\\_sonores](https://www.academia.edu/107037514/_Unterwegs_zu_einer_Epistemologie_des_Tons_Symposium_les_espaces_sonores)

“Tendenzen des Materials? Über den Begriff der Verfremdung in der Interkulturellen Neuen Musik”

In: *Kunstmusik*, Vol. X, 2008. De Alvear, M. & R. Moerchen (Hg.). Köln (D): World Edition e. K.

[https://www.academia.edu/24666122/\\_Verfremdung\\_in\\_interkultureller\\_neuer\\_Musik\\_Kunstmusik\\_Vol\\_X\\_2008](https://www.academia.edu/24666122/_Verfremdung_in_interkultureller_neuer_Musik_Kunstmusik_Vol_X_2008)

lectures (selection)

20

guest lecture series, Gustav Mahler Privatuniversität Klagenfurt (Austria), rescheduled spring 2026  
(subject: recent works)

“Harmonic Geography in My Chamber Cantata *Klazomenai* (2020)”  
conference paper, *MIKRO | TÖNE* – Symposium, Christian-Albrechts-Universität Kiel (Germany),  
10/2025

“Harmonic Geography in My Chamber Cantata *Klazomenai* (2020)”  
conference paper, *Small is Beautiful – Symposium of the Int. Society for Ekmelic Music*, Salzburg  
(Austria), 07/2025

“Hierarchy vs. Polarity – Folk Music in Contemporary Music”  
guest lecture (Composition seminar), Hochschule für Musik und Darstellende Kunst Frankfurt am Main  
(Germany), 06/2025

guest presentation, Musikhochschule Mannheim (Germany), scheduled spring 2025 (occasion: a  
master thesis on *VAPUR for orchestra*)

“Çağdaş Müzikte Kanun: kültürler arası bir misafirin tekniksel & estetik boyutları”  
conference contribution to 3. *Uluslararası Kanun Festivali ve Sempozyum*, Ankara (Turkey), 11/2024

guest presentation on recent works (in Turkish)  
*Anadolu Üniversitesi Devlet Konservatuvarı*, Eskişehir (Turkey), 11/2024

“Political Pressure and Abuse of Power in Academia and Music Institutions”  
within the *GMTH International Music Theory Lectures*, 06/2024  
extended statement on the events at the Istanbul State Conservatory for Turkish Music, 2012-15  
<https://www.gmth.de/lectures/political-pressure.aspx>  
on video, posted by the German *Gesellschaft für Musiktheorie* (GMTH)  
<https://www.youtube.com/watch?v=yt16QHweQXE>

“Die imaginäre Antike in meiner Kammerkantate *Klazomenai* (2020)”  
academy lecture, *Sitzung der Akademie der Wissenschaften und der Literatur Mainz* (Germany),  
03/2023

“Nahöstliche Folklore in der zeitgenössischen Musik”  
guest lecture at Akademie der Tonkünste, Darmstadt (Germany), 02/2023

participation in the First Conference on Contemporary Arab Music, Arab-German Young Academy,  
Tunis (Tunisia), 12/2019  
(cancelled due to Covid-19 crisis)

“Intonation in nahöstlicher Musik: Aleppo und Istanbul”  
guest lecture at Hochschule für Musik Freiburg (Germany), 10/2019

“Julien Jalâl Ed-Dine Weiss: Middle-Eastern Tuning in Theory and Practice”  
guest lecture at the National Kapodistrian University, Athens (Greece), 10/2019

“Micro-Harmonic Geography: Modulation through Prime Limits with the ‘Extended Helmholtz-Ellis Just  
Intonation Pitch Notation’”  
congress paper at the annual meeting of the GMTH (Gesellschaft für Musiktheorie) in Zürich  
(Switzerland), 10/2019

guest speech: concert and podium in remembrance of Julien Jalâl Eddine Weiss, Institut Culturel  
Français Ankara (Turkey), 12/2018

“Maqām and Beyond: A Unified Theory in Julien Jalâl Ed-Dine Weiss’s Last Composition”  
conference paper at the 5<sup>th</sup> Conference on Analytical Approaches to World Music (AAWM),  
Thessaloniki (Greece), 06/2018

“Foundations for a 21st-Century Cross-Cultural Music Education”  
keynote speech at the ICM conference, 19 Mayıs University, Samsun (Turkey), 03/2018  
(cancelled due to right-wing political pressure after winning a lawsuit in Turkey)

statement on cross-cultural Middle-Eastern music at *Dialog-Salon* (Netzwerk Neue Musik), Dresden (Germany), 09/2016

statement at the international conference *Integrative Approaches to Cross-Cultural Music-Making*, German Historic Institute, Rome (Italy), 03/2016  
[https://dhi-roma.it/fileadmin/user\\_upload/pdf-dateien/Veranstaltungsprogramme/2016/20160318-19\\_Programm\\_Integrative\\_Approaches.pdf](https://dhi-roma.it/fileadmin/user_upload/pdf-dateien/Veranstaltungsprogramme/2016/20160318-19_Programm_Integrative_Approaches.pdf)

“Harmonic Space, Dissonance, and Modulation in Microtonal Music”  
conference paper at the international symposium *Les Espaces Sonores*, Musikakademie Basel (Switzerland), 12/2012

“Barok Dönem Avrupa Dini Müziğine Giriş”  
conference paper at the international symposium *Osmanlı İmparatorluğu'nda Dini Müzikler*, Istanbul Technical University State Conservatory for Turkish Music (Turkey), 04/2012

“Pythagoras and the 21st Century”  
conference paper at the international symposium *Modi-Ichoi-Maqâmât* (celebrating the 75th anniversary of the famous Cairo conference on Arabic music), International MIM Society, Salzburg (Austria), 07/2007

“Orpheus – zerrissen?”  
lecture at the Darmstadt Summer Courses (*Musikdenken heute*), Darmstadt (Germany), 08/2006

guest lectures within the *Global Interplay* project of the ISCM, UdK Berlin (Germany), 03/2006  
- “Composed Maqām Structures: The Ottoman Pesrev” (presentation)  
- “A Contemporary Method of the Bağlama” (as translating contributor to Taner Akyol)

“Musik der Türkei”  
guest lecture at the Institute of Musicology, Leipzig University (Germany), 12/2005

colloquium at invitation of Jeannot Heinen at the festival *Herbst-Korrespondenzen*, Baden-Baden (Germany), 11/2004

“Geschichte der Osmanischen Hofmusik”  
guest lecture at the international festival *Call me Istanbul ist mein Name* (Europäische Kulturtage), Karlsruhe (Germany), 04/2004

“Türkischer Marsch und Derwisch Tanz”  
lecture at the *Internationale Hugo-Wolf-Akademie*, Lindenmuseum Stuttgart (Germany), 01/2004

### **workshops (selection)**

workshop on microtonality and modulation in “Klazomenai”, cultural philosophy class for composers, Bilkent University, Ankara (TR), 11/2023

workshop on recent works, guest lecture as part of the Mimar Sinan Conservatory composers' series, hosted by Prof. Mehmet Nemutlu (on Zoom), Istanbul (TR), 05/2023

“Composing with Limits. Harmonicist Research and Consciousness”  
workshop on just intonation in “rain” (string quartet #4), Bilkent University Ankara (Turkey), 12/2018

“Julien Jalâl Ed-Dine Weiss: Tasavvuf Müziği'nde biçim, seyir ve saf entonasyon”  
workshop as Composer in Residence, Bilkent University, Ankara (TR), 09/2016

workshop on the Weiss kanun in just intonation, for the Neophon Ensemble, Grädenroda (Germany), 04/2016

“Helmholtz-Ellis Notasyonu & Just Intonation”  
workshop at the Istanbul University State Conservatory (Turkey), 03/2016

“Mikrotöne in nahöstlicher *Maqām*-Musik”  
workshop at Universität der Künste (UdK), Berlin (Germany), 12/2012

“The Tuning System of Julien Jalâl Ed-Dine Weiss”  
workshop at the California Institute of the Arts (CalArts), Los Angeles (USA), 10/2011

guest seminars, Istanbul (Turkey), 12/2006:

- Istanbul Technical University Erol Üçer Müzik İleri Araştırmalar Merkezi (with composers)
- Galataray Üniversitesi (with young sociologists)

“Gérard Grisey – *Les Espaces Acoustiques* & *4 Chants pour Franchir le Seuil*”  
3-day workshop as Composer in Residence  
Hacettep University Ankara State Conservatory (Turkey), 12/2006

“Semâ”  
education project on Turkish Sufi Music (with Mehmet Ungan) at the ISCM World New Music Festival,  
Stuttgart (Germany), 07/2006

colloquium with the Composition class of Marco Stroppa at the *Hochschule für Musik Stuttgart*,  
11/2003

### directed artistic projects

concept, applications, composition, artistic direction:

*eyéo* – new music for kanun & string quartet, with the Sonar Quartet & Dimitri Papageorgiou  
concerts at Gare du Nord Basel (Swiss ICSM), Festival *Zeitströme* Darmstadt (Germany), 02/2023  
<https://www.srf.ch/audio/neue-musik-im-konzert/eyeo-neue-transkulturelle-musik-fuer-kanun-und-streichquartett?id=12331939>

concept, entire production, composition, film footage, print material, commissions, artistic direction:  
*talysh* | *pontos project*

long-term project for mixed Middle-Eastern ensemble, based on field research in Tâlesh/Iran and on  
the Turkish Black Sea coast (04-05/2022), sponsored by Musikfonds e.V., Akademie der Künste Berlin  
& the Goethe Institute

concerts in Ludwigshafen (Staatsphilharmonie), Landau, Mainz (Akademie d. Wiss. u. d. Lit.), 11/2022  
<https://www.youtube.com/playlist?list=PLe5e-DYO6JhV2NzQAWrpyaiJ-WRliiX5p>

applications, acquisition, research, artistic co-direction:

*Welcoming Maqam*, with the Neophon Ensemble (dir. Konstantin Heuer)

- workshop & call for scores (03-04 2016)
- premiere at Villa Elisabeth (Festival *Urban Acoustic Tribe*), Berlin (Germany), concert tour in Turkey  
(Ankara, Istanbul, Büyükdada)

<https://bilkentcomposition.wordpress.com/welcoming-makam-two-day-residency-of-neophon-ensemble/>

applications, contacts, artistic co-direction:

*The Turkey Project*, with UMS 'N JIP, Swiss Contemporary Music Duo

- cooperation with MİAM (Istanbul Technical University, Turkey), workshops & concerts, 04 & 11/2013  
<http://umsnjip.ch/projects/turkey/index.html>

*Ostroute – Barockmusik aus Norddeutschland und Konstantinopel*

23

(Kirchenkreis Obere Nahe, Kultursommer 2022)

- supervision of the Turkish contributions
  - arrangement of the West-Eastern rendering of the Goudimel Psalter together with Dr. Nikolaus Grill
  - contacts to Turkish musicians, communication
  - (as santur player) participation in the performances in 05/2022 with Kirchenchor Obere Nahe, L'Arpa festante, & Turkish musicians, dir. Roland Lißmann
- inofficial trailer: <https://youtu.be/UOXgku1ZGa4>

booklet & press:

[https://www.idar-oberstein.de/fileadmin/user\\_upload/kultur/kultur\\_und\\_veranstaltungen/Theatersommer/2022/Ostroute\\_PK\\_DINlang\\_27-04\\_V2.pdf](https://www.idar-oberstein.de/fileadmin/user_upload/kultur/kultur_und_veranstaltungen/Theatersommer/2022/Ostroute_PK_DINlang_27-04_V2.pdf)

<https://www.obere-nahe.de/nachricht/von-norddeutschen-einflussen-und-der-kultur-konstantinopels/>

[https://www.rheinpfalz.de/lokal/kreis-kusel\\_artikel,-spannend-und-interkulturell-das-konzert-ostroute-in-der-abteikirche- arid,5358539.html](https://www.rheinpfalz.de/lokal/kreis-kusel_artikel,-spannend-und-interkulturell-das-konzert-ostroute-in-der-abteikirche- arid,5358539.html)

*Sema* (education project) for the 2006 ISCM World New Music Days, 07/2006, Stuttgart (D)

- pedagogical concept & direction
  - communication with the partner school
- (assisted by Mehmet Ungan, Orientalische Musikakademie Mannheim)

**contribution to artistic & academic projects**

“consulting mandate” on Middle-Eastern music for the Deutsche Staatsphilharmonie Rheinland-Pfalz, 2019-

memorial concert for Julien Jalâl Ed-Dine Weiss, *Institut Culturel Français* Ankara (Turkey), 12/2018

- repertoire preparation
- transcription of Julien Jalâl Eddine Weiss's composition “Wasla Baghdadiyya”:

first concert of Ensemble Adapter (Berlin) in Istanbul (ensemble in residence at İTÜ MİAM Istanbul (Turkey), 10/2008

- initiative, contacts, communication
- workshop coordination

assistance in the final version, rehearsal materials for the Al-Kindi ensemble, and, in 2020, published edition of Julien Jalâl Ed-Dine Weiss's last composition, “Spiritual Journey, Sinfonia Sacra”, 2011-2020

*Musikwelten* – education-Project for schools in Northrhine-Westphalia, assigned by Helmut Bieler-Wendt and the Ministry of Education of Northrhine-Westphalia, Gütersloh, 2007-09

- advice concerning repertoire
- additional materials and information

## Stefan Pohlit – Curriculum Vitae (2025)

*Dar el-Hiwar & Midad* (neue arabische Literatur), culture projects at the program department of the 24 Goethe Institute Kairo-Alexandrien (Egypt), 08-10/2004

- supervision of different artists from Egypt and Germany and their projects
- editing of German translations from new Arab literature

*Die Kompositionsklasse von Wolfgang Rihm* 1990-2000, CD anthology of the Hochschule für Musik Karlsruhe (Kulturfonds Baden), 09-12/2001

- coordination & studio pre-mastering

*Klang & Blicke*, music & multimedia festival, *Musikakademie Basel & Schule für Gestaltung*, Basel (Switzerland), 11/1997-11/1998

- initiative, communication, coordination

assistant to composer-pianist Jorge Zulueta for the orchestration of his Tango opera “Un Tango pour Monsieur Lautrec”, Paris (F), 1997-98, premiere Jan. 1998, Nancy (France), dir. Rüdiger Bohn

### jury memberships

board of referees, *AAWM Conference 2018*, 07/2018 in Thessaloniki (USA/Greece)

selection committee, *ICM Intercultural Music Conferences and Concerts 2018*, Samsun (Turkey)

*Global Music – Contemporary Expression*, composition competition, Berlin-Zepernick, 10/2007

board of pedagogical advisors, *Musikbotschafter*, national education project of the *dm* drug store company, Karlsruhe-Vlotho, 09/2005-06/2006

program concepts for Ensemble Leipzig 21 (contemporary music ensemble), 01-11/2006

jury and (limited) co-direction: *KlanGriffe*, young composers' festival, *Hochschule für Musik Karlsruhe*, 05/2005

### promotion for other composers & performers (selection)

Esra Berkman (kanun): performance opportunity 2K+ festival, Novi Sad, 2024

Tahir Aydoğdu (kanun): performance opportunity Deutsche Staatsphilharmonie Rheinland-Pfalz, 2024

Dimitri Papageorgiou (composer): commissioned work for the “eyéo” project (Siemens), 2022

Shaahin Mohajeri (composer): commissioned work for the talysh|pontos project (Musikfonds), 2022

Marc Sabat: performance/recording opportunity at the Arab-German Young Academy, 2021

Jack Adler-McKean (tuba): workshop & performance opportunity at Bilkent University, 2018

Toivo Tulev (composer): guest seminar, hosted at Istanbul TU Conservatory, 2014

Mehmet Ali Uzunselvi (with UMS 'N JIP): guest seminar, hosted at Istanbul TU Conservatory, 2013

Sven-Ingo Koch (composer): guest seminar, hosted at Istanbul TU Conservatory, 2013

Matthias Mainz (curator): guest seminar, hosted at music research center MİAM, Istanbul, 2013

Mehmet Erhan Tanman (composer): instruction & referral to Prof. Wolfgang Rihm, 2010

Yiğit Aydın: performance opportunity (word premiere) with Ensemble Leipzig 21, 2006

Murat Kodallı (piano): guest performance, residency at Karlsruhe Music University, 2004

assistance with contacts, exchange, recommendations to festivals in numerous other cases

**taught classes, 2006-21**

25

- Analysis (1300-2000)
- Orchestration, Instrumentation: general & specifically for the Viennese classical period
- Composition
- Form (1300-2000)
- Counterpoint, Harmony
- Film Scoring
- Introduction to Conducting
- Introduction to Microtonal Music
- 20th Century Music, including philosophical and sociological background
- 2008: authoring of a full curriculum for the 20th century in English and Turkish for Hacettepe University Ankara State Conservatory (Turkey)

**instrumental praxis**

Persian santur

self-taught since 2012 (on suggestion of Julien Jalâl Eddine Weiss)

since 2022 with a custom-made instrument, disposing of microtonal tuning levers, invented by Ozan Özdemir (Izmir/Turkey)

piano

instruction from age 5, graduation with “advanced requirement” within the Music Theory diploma, 2004

teaching experience for beginners and advanced students of all ages, 2008-16 (Turkey)

trumpet

1984-2000, classical (including public performances solo performances in concertos with orchestra, such as Torelli, Haydn, Arutunjan) & Jazz (lead trumpet)

**SELECTIVE WORK LIST, 1999-**

with first performances

(excluding all works before the second half of 1999)

**orchestra**

*Ἀντιγόνη* for kanun, cello & chamber orchestra

2024-25, commissioned by the kanun-cello Duo Tahir Aydoğdu, Sedef Erçetin  
scheduled 2025/26, Hacettepe Senfoni Orkestrası, dir.: Naci Özgüç

*Şafakların Cihangiri* for kanun & orchestra

2020-21, commissioned by the Deutsche Staatsphilharmonie Rheinland-Pfalz  
01-05/02/2024, kanun: Tahir Aydoğdu, santur: Stefan Pohlit, dir.: Dirk Kaftan

*Vapur*

2019, 12'

commissioned by the hr-Sinfonieorchester Frankfurt  
08/04/2024, dir.: Brad Lubman

*Taroq*

2010-11, 15'

commissioned by the SWR-Sinfonieorchester Stuttgart  
12/02/2012, "Eclat" Festival Stuttgart, dir.: Matthias Pintscher  
[https://www.youtube.com/watch?v=j0kJbPo\\_W2c](https://www.youtube.com/watch?v=j0kJbPo_W2c)

*Peşrev* (originally: *Ikaros*)

2006, 18'

06/10 2006, Saarbrücken Radio Symphony, dir.: Manfred Schreier  
<https://www.youtube.com/watch?v=BbVj6fYTfw8>

*Zarzūrah*

2003/2007, 12'

(winner of the special price of the SWR-Sinfonieorchester workshop for orchestral composition 2009)  
<https://youtu.be/cNHJXfLOiBE?feature=shared&t=820>

*strings*

2009, 11' (small orchestra)

11/07/2009, "Centre Acanthes", Metz (France), Orchestre National de Lorraine, dir.: Jacques Mercier  
archived on [https://medias.ircam.fr/x30113b\\_stefan-pohlit-strings](https://medias.ircam.fr/x30113b_stefan-pohlit-strings)

*li-kulli šay'-in idhā mā tamma nuqsān* (for school orchestra)

2003, 5'

commissioned by the town twinning between Stuttgart & Cairo  
15/04/2004, Cairo Opera House, Gala El-Hadidi (soprano), dir.: Peter Bachofer

string quartet

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- #5 *eyéo* (string quartet & kanun)  
2022  
02/2022, *Gare du Nord* (IGNM Basel), by Sofia Labropoulou & the Sonar Quartet  
<https://www.srf.ch/play/radio/redirect/detail/3bbdfe7d-7919-415b-b8eb-0a37e9ce5e5d>  
(from time code: 20:25)
- #4 *rain*  
2016-17, 21'  
04/2018, *NUNC!3*, Northwestern University (Chicago, IL), by the JACK Quartet  
<https://www.youtube.com/watch?v=mw54JIAY1z8> (Sonar Quartet)
- #3 *In A*  
2008, 14'  
UA: *Dezember 2012, Musikakademie Basel (CH)*, by the Zephyr-Quartett
- #2 *de-sero*  
2006, 12'  
11/2006, *MusikSprachenGeflechte* Heidelberg, by the Stadler-Quartett  
<https://soundcloud.com/stefan-pohlit/de-sero-european-music-project-2007-wave>  
(European Music Project)
- #1 *la forêt pétrifiée*  
1998, 10'  
06/1998, Musikakademie der Stadt Basel, by the *Ophelia-Quartett*  
revised version: 11/2020, Hannover (*Arabic-German Young Academy*, dir. Danial Moreira  
<https://www.youtube.com/watch?v=sRMVg3hXbyM>

**mixed ensemble**

28

*3 Early Poems*

2024, 20'

voice (female), trumpet/flugelhorn, horn, trombone, tuba

*ja 'ăqov*

2024-25, 10'

organ, positive organ, english horn, soprano

commissioned by Kerstin Petersen

first performances: Feb. 2025, Hamburg (Germany), featuring Irene Kurka, Soprano

*XY* (pronounced: *Kh-U* [Cyrillic letters]) (within the continuing Kosovo research project)

2023-24, 15'

trumpet & ensemble

fl, bass-clar, [trpt.], tbn., vln., vla., vlc., db.

commissioned by Nenad Marković, sponsored by *Neustart Kultur* (Deutscher Musikrat) in 2022,

Deutsche Botschaft Belgrad in 2024

first performance: September 2024, Novi Sad

Nenad Marković (solo trumpet), Esra Berkman (kanun), ensemble 2K+, dir. Ivan Marković

*Tâleshi Folk Songs*

2023, 12'

mezzosoprano & ensemble

mezzo-soprano, alto-fl & picc., clar, perc., harp, santur, vla., vlc.

09/2023 (partial first performance), *Festival Risonanze Erranti*, Neustadt/Weinstraße, by Ensemble

Risonanze Erranti, dir. Peter Tilling

*el-Bistân – Requiem for Nedim Arpacı*

2022, 21'

alto-fl, bass-clar, perc., harp, vla., vlc., db.

commissioned by Ensemble Risonanze Erranti in 2022

07/2022, *Festival Risonanze Erranti*, Neustadt/Weinstraße, by Ensemble Risonanze Erranti, dir. Peter

Tilling

[https://www.youtube.com/watch?v=\\_a7mXHg6Fos](https://www.youtube.com/watch?v=_a7mXHg6Fos)

*KAAZOMENAI*

2020, 25'

mezzosoprano & ensemble

mezzosoprano, alto-fl/fl, bass-clar/clar, horn, harp, vln, vla, vlc, db.

commissioned by the *Biennale Konkrete Utopien*, sponsored by the Ernst-von-Siemens Foundation  
06/2021, Feierabendhaus BASF (professional video & recording due to Covid measures), by Juliane  
Dennert, ensemble aisthesis, dir. Walter Nußbaum

<https://www.youtube.com/watch?v=7qxtVpTaqpM>

*Tombeau de Julien Bernard*

2016, 11'

fl., clar., bass., horn, trpt., tbn., tuba (sola), oriental perc., 2 vln., vla., vlc., db.

09/2016, *Festival Urban Acoustic Tribe* Berlin, by Jack Adler-McKean (tuba), Osman Öksüzoğlu  
(perc.), Neophon Ensemble, dir.: Konstantin Heuer

<https://www.youtube.com/watch?v=zVXbwa00POE>

*Sinfonia Funebre* (revised version of *Der zerrissene Orpheus*)

2015, 22'

solo harp, fl./picc., clar., bass., horn, 2 perc., 2 vln., vla., vlc.

commissioned by Ensemble Leipzig 21

11/2006, Grassi-Museum Leipzig, Andreas Wehrenfennig (harp), Ensemble Leipzig 21, dir.: Hannes  
Pohlit

*şabrān ("2 fois patience")*

2008, 10'

clar., perc., harp., vla.

10/2008, Mustafa Kemal Anfişi, TU Istanbul, by Ensemble Adapter

<https://www.youtube.com/watch?v=Lev1MxgJwTQ>

*Confessions* (revised version of *...und die Mauern fielen um...*)

2008-2012, 20'

fl./picc., cl., bass., hn., trpt., tbn., vln., vla., vlc.

commissioned by the Messiaen-Festival Neustadt/Weinstraße

08/2008 there, by the Messiaen-Festival ensemble (including Kyrill Rybakov & Mike Svoboda), dir.

Holger Best

<https://soundcloud.com/pohlit-istanbul/stefan-pohlit-and-the-wall> (old version)

*4 experimental interpretations of Ottoman-Turkish art music*

2006, 12'

lyric soprano, fl./picc., clar., bass., horn, perc., harp, 2 vln., vla., vlc.

commissioned by Ensemble Leipzig 21

11/2006, Grassi-Museum Leipzig, by Susen Schneider, Ensemble Leipzig 21, dir.: Hannes Pohlit

*Die Hochöfen des Schmerzes* (poem by Yvan Goll)

2004, 5'

02/2005, *Gaudeamus Young Composers' Meeting* Apeldoorn, by *orchestra de ereprijs*

*Die Namen der Wüste*

2004, 40', (5 movements), including an arranged *peşrev* by Dimitrie Cantemir & footage from Cairo  
fl, ob, clar, piano, vln, vla, vlc

02/2005, ZKM Karlsruhe (Konzertexamen graduation portrait), ensemble for new music Hochschule für Musik Karlsruhe, dir.: Gérard Buquet

*fawaza* from *Die Namen der Wüste*

2004, 6', re-edited for a performance by the Estonian New Music Ensemble, dir. Arash Yazdani, 2021

fl, ob, clar, piano, vln, vla, vlc

*Kammersymphonie* (with a poem by Oswald von Wolkenstein)

2002, 23', (4 movements)

fl., bass-clar., trpt., perc., 2 vln., vla., counter-tenor

01/2003, ZKM Karlsruhe (Diplom Künstlerische Ausbildung graduation portrait), Javier Hagen, ensemble for new music Hochschule für Musik Karlsruhe, dir.: Roland Vendroux

*Sieh, ich starb als Stein...* (Rūmī-Rückert)

2002, 14'

fl./picc., clar., trpt./picc., perc., mezzosoprano

01/2003, ZKM Karlsruhe (Diplom Künstlerische Ausbildung graduation portrait), Denise Seyhan, ensemble for new music Hochschule für Musik Karlsruhe, dir.: Mindaugas Piečaitis

<https://www.youtube.com/watch?v=8Xy65wXDwHg>

(Phoenix-Ensemble Basel, dir. Jürg Henneberger, album *Orient* on itunes)

*iram*

2000, 15'

fl./picc., ob./engl.hr., clar./bass-clar., perc., guitar, pn., vln., vla., vlc.

commissioned by Ensemble Omega (first concert after the group's foundation)

04/2000, ZKM Karlsruhe, by Ensemble Omega, dir.: Alejo Perez Pouilleux

*Philadelphia*

2000, 10'

vla., vlc., db., prep. piano

06/2000, ZKM Karlsruhe, ensemble for new music Hochschule für Musik Karlsruhe, dir.: Felipe Cattapan

included in the CD anthology "Die Kompositionsklasse von Wolfgang Rihm", Kulturfonds Baden, 2001

**small chamber groups**

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*monodia*

2003, 10'

commissioned by *ADEvantgarde*

05/2003, Festival *ADEvantgarde*, by Leopold Hurt a.o., dir. Hannes Pohlit

*guréz*

2002, 5'

recorder quartet SATB

commissioned by the Amsterdam Loeki Stardust Quartet (ALSQ) for the CD "Fugue Around The Clock" (Channel Classics, CCS 19498, 05/2003) and various concert tours in Europe, America, Asia

**duos**

*Qarabağ*

santur, accordion

06/2024, Akademie der Wissenschaften & der Literatur Mainz, Eva Zöllner & Stefan Pohlit

*Love Is My Religion (Ibn Arabi)*

2013, 14'

ten. rec., counter-tenor

commissioned by UMS 'N JIP

11/2013, MİAM, TU Istanbul ("The Turkey Project"), Duo UMS 'N JIP

*The Religion of Love (Ibn Arabi)*

2011, 12'

ten. rec., counter-tenor

commissioned by UMS 'N JIP

02/2012, Festival *Forum Wallis*, Brig, Duo UMS 'N JIP

*clairvoyance*

2010, 5'

vln., ten. rec.

commissioned by Claire Foltzer

03/2011, Ribeauvillé, Duo Claire Foltzer & Céline Jacob

*Rose und Nachtigall*

2005, 6'

ten. rec., perc.

05/2015, Kunstverein, Graz, Duo Guttman/Böhlen

*desertum*

2003, 10'

fl., pn.

05/2003, ZKM Karlsruhe, Festival *KlanGriffe*, Andrea Ritter, Markus Stange

**solo**

*Tulumba*

trumpet

2025, 6'

for Nenad Marković

*Partita orientale*

violin

2025, 24'

for Cihat Aşkın

*Der zerbrochene Spiegel (new version)*

organ

2025, 15'

for Kerstin Petersen, in preparation

*2 studies for the Özdemir Santur*

2025, 10'

in preparation in the scope of the Visby International Centre for Composers residency

*For Korhan Berzeg*

for the Özdemir mandal santur

2023, 5'

06/2024, Akademie der Wissenschaften und der Literatur Mainz, performed by the composer

*Dr. X*

accordion

2019, 18'

commissioned by Edition Juliane Klein, sponsored by the Ernst-von-Siemens Foundation

12/2019, *Südseite nachts* (Theaterhaus Stuttgart), by Andreas Borregaard

*Lucifer*

études pour piano I-IV

2018-20, 20'

full recording by David Ezra Okonşar (Ankara) in preparation

*Jakobsleiter*

violin

2015, 5'

*4 Entraves*

violin

2007, 5'

*Orpheus' Lament*

harp

2004, 8'

05/2005, Susanne Thiel, Musik der Jahrhunderte Stuttgart

(update in progress)

**voices**

*Am Rhein* (based on field research in Neuburg am Rhein)

2024, 21'

for 6 solo voices

commissioned by the Neue Vokalsolisten Stuttgart

(premiered at Eclat Festival, 02/2025)

*Die Lerche* (poem by Joseph Freiherr von Eichendorff)

2021, 15'

for 9 solo voices, 2 French horns, tuba

commissioned by the SWR-Vokalensemble Stuttgart

(first performance delayed due to Covid19)

withdrawn choral works:

*mevsim* (poems by Tanpınar, Turkish)

2010, 8'

children's choir SSAA, 2 French horns

commissioned by Prof. Ahter Destan, TRT Ankara

*Psalm XXIX* (Buber translation)

2003, 14'

SATB, trpt., perc.

commissioned by AmJ (Arbeitskreis Musik in der Jugend)

for the choir of Landesschule Pforta (Thuringia), dir.: Kersten Lachmann

*veni redemptor gentium* (in Latin)

2002, 14'

commissioned by Cantate Basel (CH)

12/2012, Martinskirche Basel, dir.: Johannes Tolle