

## Stefan Pohlit, Ph. D. – Curriculum Vitae



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\* 1976, Heidelberg

### PROFILE

- Composer, Music Theorist
- Ethnomusicologist

### FOCUS AREAS

- Microtonality, Intonation, Post-Wagnerian Harmony, arithmetic tradition
- Middle-Eastern Music, Interculturality, Ethnomusicology, Structural Anthropology

### MEMBERSHIPS

- GEMA (German Association for Musical Authors' Rights)
- International Society for Ekmelic Music, Salzburg
- Agentur Zeitgenössische Musik, Berlin

### PUBLISHERS (Scores)

- Ricordi & Co., D–Berlin
- Edition Juliane Klein (since 2017 exclusively)

**ACADEMIC POSITIONS**

**08/2012-12/2014**

· Yardımcı Doçent (Assistant Professor) in Composition

*İstanbul Teknik Üniversitesi Türk Musikisi Devlet Konservatuvarı, İstanbul (TR)*

(contract terminated illegally, as confirmed by the court of justice of İstanbul in 2018)

**12/2009- 02/2010**

· Lecturer in Music Theory

*Anadolu Üniversitesi, Eskişehir (TR)*

**10/2008-01/2009**

· Foreign Expert in Composition & Music Theory

*Hacettepe Üniversitesi Devlet Konservatuvarı, Ankara (TR)*

(terminated because of an administrative exception regarding foreign staff)

**10/2006-02/2007**

· Lecturer in Music Theory

*Hochschule für Musik Karlsruhe (D)*

**02/2005-09/2007**

· Lecturer in Music Theory

*Akademie für musikalische Bildung Karlsruhe (D)*

**10/1999-07/2003**

· Research Assistant

*Composition class of Prof. Wolfgang Rihm*

*ComputerStudio, Hochschule für Musik Karlsruhe (D)*

## EDUCATION

2007-11

**Ph. D.**

*Istanbul Teknik Üniversitesi Erol Üçer Müzik İleri Araştırmalar Merkezi, Istanbul (TR)*

Dissertation: “Julien Jalâl Ed-Dine Weiss: A Novel Tuning System for the *Qānūn*. Its Application in the Performance Practice of the Ensemble ‘Al-Kindi’ and in Western Contemporary Music”

2002-05

**Konzertexamen in Composition**

*Hochschule für Musik Karlsruhe (D)*, teachers: Prof. Wolfgang Rihm & Prof. Sandeep Bhagwati

1999-2004

**Diplom Musiklehre in Music Theory**

*Hochschule für Musik Karlsruhe (D)*, teachers: Prof. Peter-Michael Riehm & Prof. Bernd Asmus

1999-02

**Diplom Künstlerische Ausbildung in Composition**

*Hochschule für Musik Karlsruhe (D)*, teachers: Prof. Wolfgang Rihm & Prof. Sandeep Bhagwati

2003-04

**Exchange Semester: Turkish Music**

*Çukurova Üniversitesi, Adana (TR)*, teacher: Prof. Nevit Kodallı

### Composition & Music Theory: Preparatory Studies

1991-95

*private tutoring* by Róbert Wittinger

1993-96 (1996 with scholarship from Rhineland-Palatinate)

regular work for *Société Franz Schreker*, Paris (F) as orchestrator of various reductions of scores by Franz Schreker, such as *Das Weib des Intaphernes* and *Der Schatzgräber*

1995-97 (during highschool years)

*Hochschule für Musik und Theater Saarbrücken (D)*, teacher: Prof. Theo Brandmüller

1997-98 (as full student)

*Musikakademie der Stadt Basel (CH)*, teachers: Prof. Detlev Müller-Siemens & Prof. Roland Moser

1998-99 (as full student)

*Conservatoire National et Supérieur de Musique Lyon (F)*, teachers: Prof. Gilbert Amy

**Masterclasses attended (selection)**

· **with Composers**

1997, György Kurtág, *Musikakademie der Stadt Basel* (CH)

1998, François Bayle, *CNSM Lyon* (F)

2001, Klaus Huber, *Hochschule für Musik Karlsruhe* (D)

2005, Louis Andriessen, Alvin Curran, Richard Ayres, *Gaudeamus YCM* (NL)

2009, Hugues Dufourt, Ivan Fedele, *Centre d'Acanthes*, (F)

· **Classical Music of Northern India**

1997-98, *Ali Akbar Khan College, Basel* (CH), teacher: Ken Zuckerman

2000, *Hochschule für Musik Karlsruhe* (D), teacher: Prof. Sandeep Bhagwati

· **Classical Music of the Near East**

2000, *Hochschule für Musik Karlsruhe* (D), teacher: Habib Shehadeh (Ramallah)

2001, *Hochschule für Musik Karlsruhe* (D), teacher: Prof. Klaus Huber

**Further Instruction & Correspondence (selection)**

· **Western Music**

1993-, Jorge Zulueta (pianist), *Société Franz Schreker, Paris* (F)

1993, Cord Meijering (composer), *Künstlerhaus Edenkoben* (D)

1995, Prof. Bernhard Wambach (pianist), *Künstlerhaus Edenkoben* (D)

1995, Prof. Mauricio Kagel (composer), Köln (D), correspondence & meeting in Paris (F)

1995-97, Ursula Haupenthal (sculptor & sound artist), *Wintzenbach* (F), correspondence

1996, Prof. Giselher Klebe (composer), *Detmold* (D), correspondence

1997-98, Prof. Thomas Kessler (composer), *Musikakademie Basel* (CH), Analysis classes

1998, Prof. Tibór Olah (composer), *București* (RO), meeting

1998-99, Prof. Marco Stroppa (composer), *CNSM Lyon* (F)

2003-07, Prof. Dr. Rudolf Frisius (musicologist), *Karlsruhe* (D), regular meetings

2006, Prof. Manfred Schreier (conductor), *Saarbrücker Komponistenwerkstatt* (D)

2006, Prof. Dr. Martin Vogel (musicologist), *Bonn* (D), correspondence

2006, Prof. Richard Barrett (composer) & Prof. Peter Wiegold (composer), *London* (UK), meeting

2006, Ertuğrul Oğuz Fırat (composer), *Ankara* (TR), meeting

2008, Prof. İlhan Usmanbaş (composer), *Istanbul* (TR), meeting

2009-11, Prof. Dr. Fred Lerdahl (composer), correspondence & meetings, *NY & Berkely* (USA)

2011, Prof. Wolfgang von Schweinitz (composer), *Los Angeles* (USA), meeting

2012-, Prof. Marc Sabat (composer), *Berlin* (D), correspondence

· **Middle-Eastern Music**

2009-11, Julien Jalâl Ed-Dine Weiss (*qānūn* virtuoso), *Istanbul* (TR), consultations, Ph.D.

2010-11, Prof. Ruhi Ayangil (*qānūn* professor), *Istanbul* (TR), consultations, Ph.D.

## **SOME SIGNIFICANT PERFORMANCES & CRITIQUES**

**GURÊZ** (commissioned by the *Amsterdam Loeki Stardust Quartet*, NL)

2002-, worldwide performances

CD release: "Fugue Around the Clock" (*Channel Classics Records*, 2003)

"especially memorable"

John Duarte, *Gramophone*, 2003

"a breathtakingly venturesome collage of sounds and noises"

Wolfgang Nussbauer, *Schwäbische Post*, 2005

### **IKAROS (PĪŠ-RAW)**

10/2006, finalist of the *Saarbrücker Komponistenwerkstatt*, RSO Saarbrücken, Manfred Schreier

„the lasting discovery of that night: [...] a musical language both distinctive and seminal“

Sandra Sinsch, *Saarbrücker Zeitung*, 10/2006

### **RAIN**

04/2018, *NUNC!* Chicago (USA), *JACK Quartet*

"a sympathetically accessible marvel of acoustic relationships"

Michael Zwenzner, *neue musikzeitung*, 07/2018

### **TOMBEAU DE JULIEN BERNARD**

09/2016, URBAN ACOUSTIC TRIBE Berlin (D), *Neophon-Ensemble*

"impressive piece"

Michael Entreß, *Musiktexte*, 11/2016

**TAROQ** (commissioned by the *South-West German Broadcast Station*)

02/2012, *Eclat-Festival* Stuttgart (D), RSO of the *SWR* Stuttgart, Matthias Pintscher

### **DE-SERO**

11/2006, *Biennale für Neue Musik* Heidelberg (D), *Stadler Quartet*

02/2007, *Global Ear*, Dresden (D), *European Music Project*,

01/2015, Bilkent University, Ankara (TR), *Hezarfen Ensemble*

### **MONODIA**

06/2003, *ADEvantgarde Festival*, München (D)

### **ŞABRÂN**

11/2009, *Kreuztanbul Festival*, Berlin (D), *Adapter Ensemble*

## COMMERCIAL RECORDINGS

### GURÉZ

2003, in: “Fugue Around The Clock”, *Amsterdam Loeki Stardust Quartet*, Channel Classics (NL)

### PHILADELPHIA

2000, in: “Die Kompositionsklasse von Wolfgang Rihm”, *Kulturfond Baden*

### SIEH, ICH STARB ALS STEIN...

2015, in: “Orient”, *United Phoenix Records* (Phoenix Ensemble, Basel), on *itunes*

## AWARDS & SCHOLARSHIPS

Special Award of the *Deutsche Komponisten-Interessenverband* (*German Composers' Interests Board*), competition: *Jugend komponiert*, Mainz (D)

06/1993

Scholarship of the Ministry of Education and Culture of the State of *Rhineland-Palatinate*  
@ *Société Franz Schreker*, Paris (F)

07-09 1996

Scholarships of the *Heinrich Strobel Foundation of the SWR*, Baden-Baden (D)

01-06 2002 & 01-12 2005

Participation, *Gaudeamus Young Composers' Meeting*, Apeldoorn

02/2005

Scholarship of the *Baden-Wuerttemberg State Foundation*

10/2003-02/2004

Scholarship of the *Baden-Wuerttemberg State Foundation for Graduates*

03-07/2005

Finalist, *Saarbrücker Komponisten-Werkstatt*

10/2006

Scholarship of the DAAD

09/2007-08/2008

Participation, *Centre Acanthes*

07/2009

Special Award of the Composers' Workshop, *RSO of the SWR Stuttgart* (D)

07/2009

*Composer in Residence*, Bilkent University (TR)

09/2016

**FOCUSED PORTRAITS** (Selection)

***On the Radio***

Deutschlandfunk: *Musikszene Türkei - Quo Vadis?*, by Raoul Mörchen  
11/2016

BR Klassik (German Fed. State Radio, München): *Sounding Alphabet of Istanbul*, by Christoph Hahn  
11/2013

BR (German Fed. State Radio, München) Klassik: *Freiheit in weiter Ferne? Wenn Komponisten ihr Glück im Ausland suchen*, by Kristin Amme  
09/2013

HR2 (German Fed. State Radio, Frankfurt am Main): *Introducing: Stefan Pohlit*, by Michael Rebhahn (one-hour portrait)  
02/2012

BR2 (German Fed. State Radio, Nürnberg): *Musik in der Türkei*, by Klaus-Hinrich Stahmer  
10/2010

Concert Airings on SWR: 1995 (“Exaltations”), 2006 (“Ikaros”), 2012 (“Taroq”), a. o.

**In Press**

*Andante*, 06/2008 (TR)

“Bizi bizden daha iyi bilen bir Alman bestecisi” (“A German Composer Who Knows Us better than We Know Ourselves”), by Sefik Kahramankaptan

*Neue Zeitschrift für Musik*, 04/2013 (D)

„Der Faszination erliegen...“, by Ulrike Böhmer

*Musiktexte*, 11/2013 (D)

“Qanun-Konzert bei Urban Acoustic Tribe 2016”, by Matthias Entreß

## ACADEMIC PUBLICATIONS (SELECTION)

### Books

“Neue Musik in der Türkei”.

In: *Lexikon Neue Musik*. Utz, C. & J.-P. Hiekel (eds.), Stuttgart (D): Metzler, 2015

“Divisions of the *Apotome* on the Middle-Eastern *Qānūn*” (co-authored with J. J. Weiss).

In: *Mikrotonalität. Praxis und Utopie*. Walter, C.-J. & C. Pätzold (eds.). Stuttgart (D): Schott, 2014

### Periodicals (& Other Contributions)

"Epistemology of Tone. An Obituary to Julien Jalâl Ed-Dine Weiss"

In: *Tempo*, Vol. 71, Issue 281 (July 2017), Cambridge University Press

DOI: <https://doi.org/10.1017/S0040298217000444>

"Parsifal in Aleppo. Ein Nachruf auf Julien Jalâl Ed-Dine Weiss"

In: *Positionen - Texte zur aktuellen Musik*, No. 110, Feb. 2017, Nauck G. (ed.)

“Julien Jalâl Ed-Dine Weiss – *Kanun*’un akorlaması için yeni bir öneri”.

In: *Porte Akademik. Müzik ve Dans Araştırmalar Dergisi*. Sayı 8, *Müzikolojide Güncel Yaklaşımlar Özel Sayısı* (Special Issue on Recent Trends in Musicology). Beşiroğlu, Ş. (ed.), Istanbul (TR): Istanbul Teknik Üniversitesi, Cenkler Matbaası, 2013

"Unterwegs zu einer Epistemologie des Tons"

In: *Dissonance* 3/2013. Kunkel, M. (ed.). Basel: SAM/CSUM

“Julien Jalâl Ed-Dine Weiss: A Novel Proposal for the Middle-Eastern *Qānūn*”.

In: *Analytical Approaches to World Music Journal*, Vol. 1, No. 2 (2012),

<http://www.aawmjournal.com>

"Orientalismus in türkischer Musik" (Orientalism in Turkish Music)

In: *Noten und Notizen*, No. 45 (Oct. 2011). Published by: Hannover Society for New Music, Hannover (D)

“Dialog mit der Türkei. Interkulturalität in Neuer Musik.”

In: *Neue Zeitschrift für Musik*. No. IV/2010. Stoll, R. W. & F. Lamberty (eds.). Mainz (D): Schott

“Tendenzen des Materials? Über den Begriff der Verfremdung in der Interkulturellen Neuen Musik.”

In: *Kunstmusik*, Vol. X, 2008. De Alvear, M. & R. Moerchen (eds.). Köln (D): World Edition e. K.

“Grenzen harmonischer Deutbarkeit – J. Sibelius’ IV. Symphonie.”

In: *Musiktheorie*. No. III/2005. Cahn, P. (ed.). Laaber (D): Laaber-Verlag



**Proceedings**

“Modulation in 13-Limit Harmony”.

International Symposium *Les Espaces Sonores*, Musikakademie Basel (CH), 12/2012.

Kunkel, M. (ed.). Saarbrücken (D): Pfau, 2016

“Musical Life and Westernization in the Republic of Turkey. Schismogenesis and Cultural Revisioning in Contemporary Music”.

*Europa in Opera*, 09/2010, Porto (POR). Published by *Celsius* (“Europa Nova”).

<http://www.celsius-europe.eu/wpcontent/uploads/Musical-Life-and-Westernization-in-the-Republic-of-Turkey.pdf>

“Pythagoras and the 21st Century”.

*Modi-Ichoi-Maqâmât*, International Symposium on Middle-Eastern Modal Traditions, 07/2007.

To be expected, published by Society for Ekmelic Music, Salzburg (A)

**Radio Programs**

“Mein Istanbul. Sechs Klangkommentare”. (1 hour)

In: *Alla Turca Nova*. Fricke, S. (ed.), *HR2 Neue Musik* (German Fed. State Radio) Frankfurt am Main (D), 12/2011

“Türkische Musik – wohin? Die klassische osmanische Hoftradition zwischen historischer Aufführungspraxis und Neuer Musik”. (1 hour)

In: *JetztMusik*. Jahn, H. P. (ed.). *SWR2* (German Fed. State Radio) *Neue Musik*, Stuttgart (D), 11/2011

## LECTURES AND WORKSHOPS (selection)

“Maqām and Beyond: A Unified Theory in Julien Jalâl Ed-Dine Weiss’s Last Composition”, 5<sup>th</sup> Conference on Analytical Approaches to World Music (AAWM), Thessaloniki (GR), 06/2018

“Foundations for a 21st-Century Cross-Cultural Music Education” (keynote speech), 19 Mayıs Üniversitesi, Samsun (TR), 3/2018 [cancelled due to political pressure after winning lawsuit against Istanbul Technical University]

“Julien Jalâl Ed-Dine Weiss: Tasavvuf Müziği’nde biçim, seyir ve saf entonasyon” (guest lecture as *Composer in Residence*), *Bilkent Üniversitesi*, Ankara (TR), 09/2016

Workshop: Weiss-*Qānūn*, for Ensemble „Neophon“, Grädenroda (D), 04/2016

Statement, *Integrative Approaches to Cross-Cultural Music-Making*, German Historic Institute, Rome (IT), 03/2016

“Helmholtz-Ellis Notasyonu & Just Intonation”, *İstanbul Devlet Konservatuvarı* (TR), 03/2016

“Mikrotöne in nahöstlicher *Maqām*-Musik”, *Universität der Künste (UdK)*, Berlin (D), 12/2012

“Harmonic Space, Dissonance, and Modulation in Microtonal Music”, *Les Espaces Sonores, Musikakademie der Stadt Basel* (CH), 12/2012

“Barok Dönem Avrupa Dini Müziğine Giriş”, *Osmanlı İmparatorluğu’nda Dini Müzikler, İstanbul Türk Musikisi Devlet Konservatuvarı* (TR), 04/2012

“The Tuning System of Julien Jalâl Ed-Dine Weiss”, *California Institute of the Arts (CalArts)*, Los Angeles (USA), 10/2011

“Pythagoras and the 21st Century”, symposium contribution, *Modi-Ichoi-Maqâmât, International MIM Society*, Salzburg (A), 07/2007

guest seminars at *Erol Üçer Müzik İleri Araştırmalar Merkezi*, Istanbul Teknik Üniversitesi, and Galataray Üniversitesi, Istanbul (TR), 12/2006

“Gérard Grisey – *Les Espaces Acoustiques & 4 Chants pour Franchir le Seuil*” (workshop and Composition seminars as *Composer in Residence Hacettepe Üniversitesi Ankara Devlet Konservatuvarı* (TR), 12/2006

“Orpheus – Disrupted?” (guest lecture), *Musikdenken heute* (lecture series), *Kranichsteiner Musiktage*, Darmstadt (D), 08/2006

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“Semâ” – education project on Turkish Sufi Music (with M. Urgan), *ISCM World New Music Festival*, Stuttgart (D), 07/2006

“Composed Maqām Structures: The Ottoman Pesrev”

“A Contemporary Method of the Bağlama” (co-authored with T. Akyol)  
*Global Interplay, Universität der Künste* (UdK), Berlin (D), on invitation by the *ISCM World New Music Festival*, 03/2006

“Musik der Türkei” (guest lecture), Institute for Musicology, *Leipzig University* (D), 12/2005

*Composer Talk at Herbst-Korrespondenzen*, Baden-Baden (D), 11/ 2004

“Geschichte der Osmanischen Hofmusik” (guest lecture)

*Call me Istanbul ist mein Name (European Culture Festival)*, Karlsruhe (D), 04/2004

“Türkischer Marsch und Derwischtanz”, *Internationale Hugo-Wolf-Akademie, Lindenmuseum*, Stuttgart (D), 01/2004

guest lecture at *Hochschule für Musik Stuttgart* (D), Composition class Prof. Marco Stroppa, 11/2003

## TAUGHT COURSES AT UNIVERSITY, 2006-14

- Analysis (1300-2000)
- Orchestration
- Composition
- Form
- Counterpoint, Harmony
- Film Music
- Introduction into Conducting Techniques
- Just Intonation & *Maqām* in Polyphonic Contexts

## PROJECT ORGANIZATION (SELECTION)

*Welcoming Maqam*, with Konstantin Heuer & *neophon ensemble*; Nurullah Ejder (*qānūn*):  
theoretical foundation, recruiting + contacts; research + acquisition of *qānūn* Weiss-1 (İstanbul);  
artistic co-direktion and jury membership (competition for composers); workshop  
03-04/2016

*The Turkey Project*, with UMS 'N JIP (Basel/Brig) – *Swiss Contemporary Music Duo*, İTÜ MiAM  
Istanbul (TR), <http://turkey.umsnjip.ch/>  
01-11/2013

*Ensemble Adapter* (Berlin) – Workshop & Konzert (Ensemble in Residence), İTÜ MiAM Istanbul  
(TR)  
10/2008

*Dar el-Hiwar* (supervision) & *Midad* (lectorsip)  
08-10/2004, during placement at the *Goethe-Institut Kairo-Alexandrien* (EG)

*KlanGriffe*, festival for young composers  
*Hochschule für Musik Karlsruhe* (membership in jury & organizational team)  
03-05/2005

*Die Kompositionsklasse von Wolfgang Rihm* – CD anthology 1990-2000  
*Hochschule für Musik Karlsruhe* (Coordination & Pre-Mastering)  
09-12/2001

*Klang & Blicke*, music & multimedia festival (initiation & organizational team)  
*Musikakademie Basel & Schule für Gestaltung*, Basel (CH)  
11/1997-11/1998

*AKUT* (Arbeitskreis Komponisten und Theoretiker), *Musikakademie Basel*  
(foundational member)  
10/1997

## ADVISORY ACTIVITIES

Member of Board of Referees, *AAWM Conference 2018*, 07/2018 in Thessaloniki (GR)  
12/2017

Member of Board of Referees, Committee for *ICM Intercultural Music Conferences and Concerts*  
*2018*, Samsun (TR)  
12/2017

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*Musikwelten*, education project: Arabian music at middle school level, Ministry of Education, Northrhine-Westphalia, Gütersloh (D), for Helmut Bieler-Wendt  
2007-09

*Global Music – Contemporary Expression*, competition for composers (jury membership)  
10/2007, Berlin-Zepernick (D)

*Musikbotschafter*, national education project (board of pedagogical advisors)  
09/2005-06/2006, *dm* drugstore chain, Karlsruhe-Vlotho (D)

program advisor for *Ensemble Leipzig 21*  
01-11/2006, Leipzig (D)

1997-98 assistant (orchestration) to Jorge Zulueta, Paris (F): *Un Tango pour Monsieur Lautrec*  
(tango opera), premiered Jan. 1998, Nancy (F)

## LANGUAGES

### Maternal:

Deutsch

### Fluent:

English

French

Turkish

### Working Level:

Modern Greek

Italian (*Hochschule für Musik Karlsruhe*)

Arabic (*Institut Bourguiba*, Tunis)

Latin (*Latinum*)

### Basic:

Spanish

Farsi

Ottoman Turkish

## AKTIVELY PERFORMED INSTRUMENTS

Piano, 1981-, teaching experience 2008-, adults and children likewise

Persian Santur, 2012-

Trumpet, 1984-2000, Classical (including solo concertos with orchestra) & Jazz

**SELECTIVE LIST OF WORKS 1999-2015** (earlier works excluded)

1. Orchestra

1.1 LARGE ORCHESTRA

*piš-raw* (formerly: “Ikaros”)

2006, 18',

finalist, *Saarbrücker Komponistenwerkstatt*

1<sup>st</sup> performance: October 2006, Saarbrücken (D), RSO Saarbrücken, Manfred Schreier

*Zarzūrah*

2003/2007, 12'

winner, special award of the RSO Stuttgart (D) competition for orchestral composition

*Taroq*

2010-11, 15', commission of the SWR

1<sup>st</sup> performance: “Eclat” Festival, February 2012, RSO Stuttgart (D), Matthias Pintscher

1.2 SMALL ORCHESTRA

*li-kulli šay'-in idhā mā tamma nuqsān*

2003, 5'

commissioned by City Partnership Stuttgart (D) – Cairo (EG)

1<sup>st</sup> performance: April 2004, Cairo Opera House, Gala El-Hadidi, Eberhard Ludwig High-School Orchestra, Peter Bachofer

*Strings*

2009, 11'

1<sup>st</sup> performance: July 2009, “Centre Acanthes”, Metz (F), Orchestre National de Lorraine, Jacques Mercier

2. Chamber Music

2.1 STRING QUARTET

*Pobiti Kamâni (la forêt pétrifiée)*

1998, 10'

1<sup>st</sup> performance: June 1998, Basel Music Academy (CH), Ophelia-Quartett

*de-sero*

2006, 12'

1<sup>st</sup> performance: November 2006, "MusikSprachenGeflechte", Heidelberg  
Biannual Festival for Contemporary Music (D), Stadler-Quartett

*In A*

2008, 14'

1<sup>st</sup> performance: December 2012, Basel Music Academy (CH), Zephyr-Quartett

*Rain*

2017, 14'

1<sup>st</sup> performance: April 2018, Northwestern University Chicago (USA), Jack Quartet

## 2.2 MIXED ENSEMBLE

*Philadelphia*

2000, 10'

vla., vlc., db., prep. pn.

1<sup>st</sup> performance: ZKM Karlsruhe (D), Karlsruhe University of Music Cont. Music  
Ensemble, Felipe Cattapan

CD: "Die Kompositionsklasse von Wolfgang Rihm", Kulturfonds Baden, 2001

*iram*

2000, 15'

fl./picc., ob./c.a., clar./bass clar., perc., guitar, pn., vln., vla., vlc.

commissioned by Ensemble Omega

1<sup>st</sup> performance: April 2000, ZKM Karlsruhe (D), Ensemble Omega, Alejo Perez Pouilleux

*gurêz*

recorder consort SATB

2002, 5', commissioned by the Amsterdam Loeki Stardust Quartet (ALSQ)

included in ALSQ's world-wide tour activities in Europe, America, Asia

CD: "Fugue Around The Clock", Channel Classics, CCS 19498, May 2003

*Sieh, ich starb als Stein... (Rûmî-Rückert)*

2002, 14'

fl./picc., clar., trpt./picc., perc., mezzosoprano

1<sup>st</sup> performance: January 2003, ZKM Karlsruhe (D), Denise Seyhan, Karlsruhe University  
of Music Cont. Music Ensemble, Mindaugas Piečaitis

CD: "Orient", Marianne Schuppe, Phoenix Ensemble Basel, Jürg Henneberger, United  
Phoenix Records, May 2015, itunes

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*Chamber Symphony* (including a Middle-German poem by Oswald von Wolkenstein)

2002, 23', 4 movements

fl., bass. clar., trpt., perc., 2 vln., vla., counter-tenor

1<sup>st</sup> performance: January 2003, ZKM Karlsruhe (D), Javier Hagen, Karlsruhe University of Music Cont. Music Ensemble, Roland Vendroux

*monodia*

2003, 10'

commissioned by "ADEvantgarde"

1<sup>st</sup> performance: May 2003, Prinzregententheater, Munich (D), Festival "ADEvantgarde"

*desertum*

2003, 10'

fl., pn.

1<sup>st</sup> performance: May 2003, ZKM Karlsruhe (D), Festival "KlanGriffe", Andrea Ritter, Markus Stange

*Die Namen der Wüste*

2004, 40', in 5 movements, including a *peşrev* by Dimitrie Cantemir

1<sup>st</sup> performance: February 2005, ZKM Karlsruhe (D), Karlsruhe University of Music cont. music ensemble, Gérard Buquet

*Die Hochöfen des Schmerzes* (Goll)

2004, 5'

1<sup>st</sup> performance: February 2005, Apeldoorn (NL), "Gaudeamus" Young Composers' Meeting, ensemble de ereprijs

*Rose and Nightingale*

2005, 6'

ten. rec., perc.

1<sup>st</sup> performance: 2015, Kunstverein, Graz (A), Duo Guttman/Böhlen

*Der zerrissene Orpheus*

2006, 22'

harp (solo), fl./picc., clar., bass., horn, 2 perc., 2 vln., vla., vlc.

commissioned by Ensemble Leipzig 21

1<sup>st</sup> performance: November 2006, Grassi Museum Leipzig (D), Andreas Wehrenfennig, Ensemble Leipzig 21, Hannes Pohlit



## Stefan Pohlit – Curriculum Vitae

### *4 Experimental Approaches to Ottoman Court Music*

2005-6, 12'

fl./picc., clar., bass., horn, perc., harp, 2 vln., vla., vlc., lyric soprano

commissioned by Ensemble Leipzig 21

1<sup>st</sup> performance: November 2006, Grassi Museum, Leipzig (D), Susen Schneider, Ensemble Leipzig 21, Hannes Pohlit

### *...und die Mauern fielen um...*

2008, 20'

2 rec., 2 cl., 2 tbn., vln., vla., vlc.

commissioned by the Neustadt Messiaen Week

1<sup>st</sup> performance: August 2008, Stiftskirche Neustadt/Wstr. (D), Messiaen Festival Ensemble (including Kyrill Rybakov, clar., Mike Svoboda, tbn. a. o.), Holger Best

### *sabrān ("2 fois patience")*

2008, 10'

clar., perc., harp., vla.

1<sup>st</sup> performance: October 2008, Mustafa Kemal Anfişi, Istanbul Technical University (TR), Ensemble Adapter

### *sabr*

2010, 12'

perc., prep. pn., vln., vla., vlc.

1<sup>st</sup> performance: April 2010, MİAM, Istanbul Technical University (TR), Hezarfen Ensemble,

### *clairvoyance*

2010, 5'

vln., ten. rec.

commissioned by Claire Foltzer

1<sup>st</sup> performance: March 2011, Ribeauvillé (F), Claire Foltzer & Céline Jacob

### *tanpūr!*

2010, 5'

vln., Turkish tanbūr

commissioned by Cihat Aşkın

### *The Religion of Love (Ibn Arabi)*

2011, 12'

ten. rec., counter-tenor

commissioned by ensemble "UMS 'N JIP"

1<sup>st</sup> performance: February 2012, Festival "Forum Wallis", Brig (CH), UMS 'N JIP

## Stefan Pohlit – Curriculum Vitae

### *Love Is My Religion (Ibn Arabi)*

2013, 14', commissioned by ensemble "UMS 'N JIP"

1<sup>st</sup> performance: November 2013, MIAM, Istanbul Technical University (TR), UMS 'N JIP, "The Turkey Project"

### *Himmelsleiter*

fl./picc., ob./c.a., cl., b.cl., bs., 2 hn., trpt., tbn., tb., 2 perc., hp., 2 vln., vla., vlc., db.

2012, 17'

### *Confessions*

fl./picc., cl., bs., hn., trpt., tbn., vln., vla., vlc.

2012, 20'

### *Tombeau de Julien Bernard*

solo qanun Weiss-1, fl., clar., bass., horn, trpt., tbn., tuba (solo), 2 vln., vla., vlc., db.

2016, 12'

1<sup>st</sup> performance: September 2016, *Aleppo Dialogues*, Villa Elisabeth, Berlin (D), Neophon Ensemble

### *XY*

santur, perc., vlo., vla., vlc., db.

2018

## 2.3 SOLO WORKS

### *Orpheus' Lament*

harp

2004, 8'

1<sup>st</sup> performance: May 2005, Susanne Thiel, Stuttgart (D)

### *4 entraves*

violin

2007/2017, 6'

### *Jackobsleiter*

violin

2017, 6'

### *Études*

Piano

2018, 14'

### 3. CHORAL WORKS

*veni redemptor gentium* (in Latin)

2002, 14'

commissioned by Cantate Basel (CH)

1<sup>st</sup> performance: Dec. 2012, Martinskirche Basel (CH), Cantate Basel, Johannes Tolle

*Psalm XXIX* (in German, Buber)

2003, 14'

SATB, trpt., perc.

commissioned by AmJ (D) for the choir of Schulpforta, Kersten Lachmann

*mevsim* (Tanpınar, Turkish)

2010, 8'

SSAA, 2 horns

commissioned by Prof. Ahter Destan, TRT Ankara (TR)