

Stefan Pohlit, Ph. D. – Curriculum Vitae



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* 1976, Heidelberg

PROFILE

- Composer, Music Theorist
- Ethnomusicologist

FOCUS AREAS

- Microtonality, Intonation, Post-Wagnerian Harmony, arithmetic tradition
- Middle-Eastern Music, Interculturality, Ethnomusicology, Structural Anthropology

MEMBERSHIPS

- GEMA (German Association for Musical Authors' Rights)
- International Society for Ekmelic Music, Salzburg
- Agentur Zeitgenössische Musik, Berlin

PUBLISHERS (Scores)

- Ricordi & Co., D–Berlin
- Edition Juliane Klein (since 2017 exclusively)

ACADEMIC POSITIONS

08/2012-12/2014

· Yardımcı Doçent (Assistant Professor) in Composition

İstanbul Teknik Üniversitesi Türk Musikisi Devlet Konservatuvarı, İstanbul (TR)

(contract terminated illegally, as confirmed by the court of justice of İstanbul in 2018)

12/2009- 02/2010

· Lecturer in Music Theory

Anadolu Üniversitesi, Eskişehir (TR)

10/2008-01/2009

· Foreign Expert in Composition & Music Theory

Hacettepe Üniversitesi Devlet Konservatuvarı, Ankara (TR)

(terminated because of an administrative exception regarding foreign staff)

10/2006-02/2007

· Lecturer in Music Theory

Hochschule für Musik Karlsruhe (D)

02/2005-09/2007

· Lecturer in Music Theory

Akademie für musikalische Bildung Karlsruhe (D)

10/1999-07/2003

· Research Assistant

Composition class of Prof. Wolfgang Rihm

ComputerStudio, Hochschule für Musik Karlsruhe (D)

EDUCATION

2007-11

Ph. D.

Istanbul Teknik Üniversitesi Erol Üçer Müzik İleri Araştırmalar Merkezi, Istanbul (TR)

Dissertation: “Julien Jalâl Ed-Dine Weiss: A Novel Tuning System for the *Qānūn*. Its Application in the Performance Practice of the Ensemble ‘Al-Kindi’ and in Western Contemporary Music”

2002-05

Konzertexamen in Composition

Hochschule für Musik Karlsruhe (D), teachers: Prof. Wolfgang Rihm & Prof. Sandeep Bhagwati

1999-2004

Diplom Musiklehre in Music Theory

Hochschule für Musik Karlsruhe (D), teachers: Prof. Peter-Michael Riehm & Prof. Bernd Asmus

1999-02

Diplom Künstlerische Ausbildung in Composition

Hochschule für Musik Karlsruhe (D), teachers: Prof. Wolfgang Rihm & Prof. Sandeep Bhagwati

2003-04

Exchange Semester: Turkish Music

Çukurova Üniversitesi, Adana (TR), teacher: Prof. Nevit Kodallı

Composition & Music Theory: Preparatory Studies

1991-95

private tutoring by Róbert Wittinger

1993-96 (1996 with scholarship from Rhineland-Palatinate)

regular work for *Société Franz Schreker*, Paris (F) as orchestrator of various reductions of scores by Franz Schreker, such as *Das Weib des Intaphernes* and *Der Schatzgräber*

1995-97 (during highschool years)

Hochschule für Musik und Theater Saarbrücken (D), teacher: Prof. Theo Brandmüller

1997-98 (as full student)

Musikakademie der Stadt Basel (CH), teachers: Prof. Detlev Müller-Siemens & Prof. Roland Moser

1998-99 (as full student)

Conservatoire National et Supérieur de Musique Lyon (F), teachers: Prof. Gilbert Amy

Masterclasses attended (selection)

· with Composers

1997, György Kurtág, *Musikakademie der Stadt Basel* (CH)

1998, François Bayle, *CNSM Lyon* (F)

2001, Klaus Huber, *Hochschule für Musik Karlsruhe* (D)

2005, Louis Andriessen, Alvin Curran, Richard Ayres, *Gaudeamus YCM* (NL)

2009, Hugues Dufourt, Ivan Fedele, *Centre d'Acanthes*, (F)

· Classical Music of Northern India

1997-98, *Ali Akbar Khan College, Basel* (CH), teacher: Ken Zuckerman

2000, *Hochschule für Musik Karlsruhe* (D), teacher: Prof. Sandeep Bhagwati

· Classical Music of the Near East

2000, *Hochschule für Musik Karlsruhe* (D), teacher: Habib Shehadeh (Ramallah)

2001, *Hochschule für Musik Karlsruhe* (D), teacher: Prof. Klaus Huber

Further Instruction & Correspondence (selection)

· Western Music

1993-, Jorge Zulueta (pianist), *Société Franz Schreker, Paris* (F)

1993, Cord Meijering (composer), *Künstlerhaus Edenkoben* (D)

1995, Prof. Bernhard Wambach (pianist), *Künstlerhaus Edenkoben* (D)

1995, Prof. Mauricio Kagel (composer), Köln (D), correspondence & meeting in Paris (F)

1995-97, Ursula Haupenthal (sculptor & sound artist), *Wintzenbach* (F), correspondence

1996, Prof. Giselher Klebe (composer), *Detmold* (D), correspondence

1997-98, Prof. Thomas Kessler (composer), *Musikakademie Basel* (CH), Analysis classes

1998, Prof. Tibór Olah (composer), *București* (RO), meeting

1998-99, Prof. Marco Stroppa (composer), *CNSM Lyon* (F)

2003-07, Prof. Dr. Rudolf Frisius (musicologist), *Karlsruhe* (D), regular meetings

2006, Prof. Manfred Schreier (conductor), *Saarbrücker Komponistenwerkstatt* (D)

2006, Prof. Dr. Martin Vogel (musicologist), *Bonn* (D), correspondence

2006, Prof. Richard Barrett (composer) & Prof. Peter Wiegold (composer), *London* (UK), meeting

2006, Ertuğrul Oğuz Fırat (composer), *Ankara* (TR), meeting

2008, Prof. İlhan Usmanbaş (composer), *Istanbul* (TR), meeting

2009-11, Prof. Dr. Fred Lerdahl (composer), correspondence & meetings, *NY & Berkely* (USA)

2011, Prof. Wolfgang von Schweinitz (composer), *Los Angeles* (USA), meeting

2012-, Prof. Marc Sabat (composer), *Berlin* (D), correspondence

· Middle-Eastern Music

2009-11, Julien Jalâl Ed-Dine Weiss (*qānūn* virtuoso), *Istanbul* (TR), consultations, Ph.D.

2010-11, Prof. Ruhi Ayangil (*qānūn* professor), *Istanbul* (TR), consultations, Ph.D.

SOME SIGNIFICANT PERFORMANCES & CRITIQUES

GURÊZ (commissioned by the *Amsterdam Loeki Stardust Quartet*, NL)

2002-, worldwide performances

CD release: "Fugue Around the Clock" (*Channel Classics Records*, 2003)

"especially memorable"

John Duarte, *Gramophone*, 2003

"a breathtakingly venturesome collage of sounds and noises"

Wolfgang Nussbauer, *Schwäbische Post*, 2005

IKAROS (PĪŠ-RAW)

10/2006, finalist of the *Saarbrücker Komponistenwerkstatt*, RSO Saarbrücken, Manfred Schreier

„the lasting discovery of that night: [...] a musical language both distinctive and seminal“

Sandra Sinsch, *Saarbrücker Zeitung*, 10/2006

RAIN

04/2018, *NUNC!* Chicago (USA), *JACK Quartet*

"a sympathetically accessible marvel of acoustic relationships"

Michael Zwenzner, *neue musikzeitung*, 07/2018

TOMBEAU DE JULIEN BERNARD

09/2016, URBAN ACOUSTIC TRIBE Berlin (D), *Neophon-Ensemble*

"impressive piece"

Michael Entreß, *Musiktexte*, 11/2016

TAROQ (commissioned by the *South-West German Broadcast Station*)

02/2012, *Eclat-Festival* Stuttgart (D), RSO of the *SWR* Stuttgart, Matthias Pintscher

DE-SERO

11/2006, *Biennale für Neue Musik* Heidelberg (D), *Stadler Quartet*

02/2007, *Global Ear*, Dresden (D), *European Music Project*,

01/2015, Bilkent University, Ankara (TR), *Hezarfen Ensemble*

MONODIA

06/2003, *ADEvantgarde Festival*, München (D)

ŞABRÂN

11/2009, *Kreuztanbul Festival*, Berlin (D), *Adapter Ensemble*

COMMERCIAL RECORDINGS

GURÉZ

2003, in: “Fugue Around The Clock”, *Amsterdam Loeki Stardust Quartet*, Channel Classics (NL)

PHILADELPHIA

2000, in: “Die Kompositionsklasse von Wolfgang Rihm”, *Kulturfond Baden*

SIEH, ICH STARB ALS STEIN...

2015, in: “Orient”, *United Phoenix Records* (Phoenix Ensemble, Basel), on *itunes*

AWARDS & SCHOLARSHIPS

Special Award of the *Deutsche Komponisten-Interessenverband* (*German Composers' Interests Board*), competition: *Jugend komponiert*, Mainz (D)

06/1993

Scholarship of the Ministry of Education and Culture of the State of *Rhineland-Palatinate*
@ *Société Franz Schreker*, Paris (F)

07-09 1996

Scholarships of the *Heinrich Strobel Foundation of the SWR*, Baden-Baden (D)

01-06 2002 & 01-12 2005

Participation, *Gaudeamus Young Composers' Meeting*, Apeldoorn

02/2005

Scholarship of the *Baden-Wuerttemberg State Foundation*

10/2003-02/2004

Scholarship of the *Baden-Wuerttemberg State Foundation for Graduates*

03-07/2005

Finalist, *Saarbrücker Komponisten-Werkstatt*

10/2006

Scholarship of the DAAD

09/2007-08/2008

Participation, *Centre Acanthes*

07/2009

Special Award of the Composers' Workshop, *RSO of the SWR Stuttgart* (D)

07/2009

Composer in Residence, Bilkent University (TR)

09/2016

FOCUSED PORTRAITS (Selection)

On the Radio

Deutschlandfunk: *Musikszene Türkei - Quo Vadis?*, by Raoul Mörchen
11/2016

BR Klassik (German Fed. State Radio, München): *Sounding Alphabet of Istanbul*, by Christoph Hahn
11/2013

BR (German Fed. State Radio, München) Klassik: *Freiheit in weiter Ferne? Wenn Komponisten ihr Glück im Ausland suchen*, by Kristin Amme
09/2013

HR2 (German Fed. State Radio, Frankfurt am Main): *Introducing: Stefan Pohlit*, by Michael Rebhahn (one-hour portrait)
02/2012

BR2 (German Fed. State Radio, Nürnberg): *Musik in der Türkei*, by Klaus-Hinrich Stahmer
10/2010

Concert Airings on SWR: 1995 (“Exaltations”), 2006 (“Ikaros”), 2012 (“Taroq”), a. o.

In Press

Andante, 06/2008 (TR)

“Bizi bizden daha iyi bilen bir Alman bestecisi” (“A German Composer Who Knows Us better than We Know Ourselves”), by Sefik Kahramankaptan

Neue Zeitschrift für Musik, 04/2013 (D)

„Der Faszination erliegen...“, by Ulrike Böhmer

Musiktexte, 11/2013 (D)

“Qanun-Konzert bei Urban Acoustic Tribe 2016”, by Matthias Entreß

ACADEMIC PUBLICATIONS (SELECTION)

Books

“Neue Musik in der Türkei”.

In: *Lexikon Neue Musik*. Utz, C. & J.-P. Hiekel (eds.), Stuttgart (D): Metzler, 2015

“Divisions of the *Apotome* on the Middle-Eastern *Qānūn*” (co-authored with J. J. Weiss).

In: *Mikrotonalität. Praxis und Utopie*. Walter, C.-J. & C. Pätzold (eds.). Stuttgart (D): Schott, 2014

Periodicals (& Other Contributions)

"Epistemology of Tone. An Obituary to Julien Jalâl Ed-Dine Weiss"

In: *Tempo*, Vol. 71, Issue 281 (July 2017), Cambridge University Press

DOI: <https://doi.org/10.1017/S0040298217000444>

"Parsifal in Aleppo. Ein Nachruf auf Julien Jalâl Ed-Dine Weiss"

In: *Positionen - Texte zur aktuellen Musik*, No. 110, Feb. 2017, Nauck G. (ed.)

“Julien Jalâl Ed-Dine Weiss – *Kanun*'un akorlaması için yeni bir öneri”.

In: *Porte Akademik. Müzik ve Dans Araştırmalar Dergisi*. Sayı 8, *Müzikolojide Güncel Yaklaşımlar Özel Sayısı* (Special Issue on Recent Trends in Musicology). Beşiroğlu, Ş. (ed.), Istanbul (TR): Istanbul Teknik Üniversitesi, Cenkler Matbaası, 2013

"Unterwegs zu einer Epistemologie des Tons"

In: *Dissonance* 3/2013. Kunkel, M. (ed.). Basel: SAM/CSUM

“Julien Jalâl Ed-Dine Weiss: A Novel Proposal for the Middle-Eastern *Qānūn*”.

In: *Analytical Approaches to World Music Journal*, Vol. 1, No. 2 (2012),

<http://www.aawmjournal.com>

"Orientalismus in türkischer Musik" (Orientalism in Turkish Music)

In: *Noten und Notizen*, No. 45 (Oct. 2011). Published by: Hannover Society for New Music, Hannover (D)

“Dialog mit der Türkei. Interkulturalität in Neuer Musik.”

In: *Neue Zeitschrift für Musik*. No. IV/2010. Stoll, R. W. & F. Lamberty (eds.). Mainz (D): Schott

“Tendenzen des Materials? Über den Begriff der Verfremdung in der Interkulturellen Neuen Musik.”

In: *Kunstmusik*, Vol. X, 2008. De Alvear, M. & R. Moerchen (eds.). Köln (D): World Edition e. K.

“Grenzen harmonischer Deutbarkeit – J. Sibelius' IV. Symphonie.”

In: *Musiktheorie*. No. III/2005. Cahn, P. (ed.). Laaber (D): Laaber-Verlag

Proceedings

“Modulation in 13-Limit Harmony”.

International Symposium *Les Espaces Sonores*, Musikakademie Basel (CH), 12/2012.

Kunkel, M. (ed.). Saarbrücken (D): Pfau, 2016

“Musical Life and Westernization in the Republic of Turkey. Schismogenesis and Cultural Revisioning in Contemporary Music”.

Europa in Opera, 09/2010, Porto (POR). Published by *Celsius* (“Europa Nova”).

<http://www.celsius-europe.eu/wpcontent/uploads/Musical-Life-and-Westernization-in-the-Republic-of-Turkey.pdf>

“Pythagoras and the 21st Century”.

Modi-Ichoi-Maqâmât, International Symposium on Middle-Eastern Modal Traditions, 07/2007.

To be expected, published by Society for Ekmelic Music, Salzburg (A)

Radio Programs

“Mein Istanbul. Sechs Klangkommentare”. (1 hour)

In: *Alla Turca Nova*. Fricke, S. (ed.), *HR2 Neue Musik* (German Fed. State Radio) Frankfurt am Main (D), 12/2011

“Türkische Musik – wohin? Die klassische osmanische Hoftradition zwischen historischer Aufführungspraxis und Neuer Musik”. (1 hour)

In: *JetztMusik*. Jahn, H. P. (ed.). *SWR2* (German Fed. State Radio) *Neue Musik*, Stuttgart (D), 11/2011

LECTURES AND WORKSHOPS (selection)

“Maqām and Beyond: A Unified Theory in Julien Jalâl Ed-Dine Weiss’s Last Composition”, 5th Conference on Analytical Approaches to World Music (AAWM), Thessaloniki (GR), 06/2018

“Foundations for a 21st-Century Cross-Cultural Music Education” (keynote speech), 19 Mayıs Üniversitesi, Samsun (TR), 3/2018 [cancelled due to political pressure after winning lawsuit against Istanbul Technical University]

“Julien Jalâl Ed-Dine Weiss: Tasavvuf Müziği’nde biçim, seyir ve saf entonasyon” (guest lecture as *Composer in Residence*), *Bilkent Üniversitesi*, Ankara (TR), 09/2016

Workshop: Weiss-*Qānūn*, for Ensemble „Neophon“, Grädenroda (D), 04/2016

Statement, *Integrative Approaches to Cross-Cultural Music-Making*, German Historic Institute, Rome (IT), 03/2016

“Helmholtz-Ellis Notasyonu & Just Intonation”, *İstanbul Devlet Konservatuarı* (TR), 03/2016

“Mikrotöne in nahöstlicher *Maqām*-Musik”, *Universität der Künste (UdK)*, Berlin (D), 12/2012

“Harmonic Space, Dissonance, and Modulation in Microtonal Music”, *Les Espaces Sonores, Musikakademie der Stadt Basel* (CH), 12/2012

“Barok Dönem Avrupa Dini Müziğine Giriş”, *Osmanlı İmparatorluğu’nda Dini Müzikler, İstanbul Türk Musikisi Devlet Konservatuarı* (TR), 04/2012

“The Tuning System of Julien Jalâl Ed-Dine Weiss”, *California Institute of the Arts (CalArts)*, Los Angeles (USA), 10/2011

“Pythagoras and the 21st Century”, symposium contribution, *Modi-Ichoi-Maqāmât, International MIM Society*, Salzburg (A), 07/2007

guest seminars at *Erol Üçer Müzik İleri Araştırmalar Merkezi*, Istanbul Teknik Üniversitesi, and Galataray Üniversitesi, Istanbul (TR), 12/2006

“Gérard Grisey – *Les Espaces Acoustiques & 4 Chants pour Franchir le Seuil*” (workshop and Composition seminars as *Composer in Residence Hacettepe Üniversitesi Ankara Devlet Konservatuarı* (TR), 12/2006

“Orpheus – Disrupted?” (guest lecture), *Musikdenken heute* (lecture series), *Kranichsteiner Musiktage*, Darmstadt (D), 08/2006

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“Semâ” – education project on Turkish Sufi Music (with M. Urgan), *ISCM World New Music Festival*, Stuttgart (D), 07/2006

“Composed Maqām Structures: The Ottoman Pesrev”

“A Contemporary Method of the Bağlama” (co-authored with T. Akyol)
Global Interplay, Universität der Künste (UdK), Berlin (D), on invitation by the *ISCM World New Music Festival*, 03/2006

“Musik der Türkei” (guest lecture), Institute for Musicology, *Leipzig University* (D), 12/2005

Composer Talk at Herbst-Korrespondenzen, Baden-Baden (D), 11/ 2004

“Geschichte der Osmanischen Hofmusik” (guest lecture)

Call me Istanbul ist mein Name (European Culture Festival), Karlsruhe (D), 04/2004

“Türkischer Marsch und Derwischtanz”, *Internationale Hugo-Wolf-Akademie, Lindenmuseum*, Stuttgart (D), 01/2004

guest lecture at *Hochschule für Musik Stuttgart* (D), Composition class Prof. Marco Stroppa, 11/2003

TAUGHT COURSES AT UNIVERSITY, 2006-14

- Analysis (1300-2000)
- Orchestration
- Composition
- Form
- Counterpoint, Harmony
- Film Music
- Introduction into Conducting Techniques
- Just Intonation & *Maqām* in Polyphonic Contexts

PROJECT ORGANIZATION (SELECTION)

Welcoming Maqam, with Konstantin Heuer & *neophon ensemble*; Nurullah Ejder (*qānūn*):
theoretical foundation, recruiting + contacts; research + acquisition of *qānūn* Weiss-1 (İstanbul);
artistic co-direktion and jury membership (competition for composers); workshop
03-04/2016

The Turkey Project, with UMS 'N JIP (Basel/Brig) – *Swiss Contemporary Music Duo*, İTÜ MiAM
Istanbul (TR), <http://turkey.umsnjip.ch/>
01-11/2013

Ensemble Adapter (Berlin) – Workshop & Konzert (Ensemble in Residence), İTÜ MiAM Istanbul
(TR)
10/2008

Dar el-Hiwar (supervision) & *Midad* (lectorship)
08-10/2004, during placement at the *Goethe-Institut Kairo-Alexandrien* (EG)

KlanGriffe, festival for young composers
Hochschule für Musik Karlsruhe (membership in jury & organizational team)
03-05/2005

Die Kompositionsklasse von Wolfgang Rihm – CD anthology 1990-2000
Hochschule für Musik Karlsruhe (Coordination & Pre-Mastering)
09-12/2001

Klang & Blicke, music & multimedia festival (initiation & organizational team)
Musikakademie Basel & Schule für Gestaltung, Basel (CH)
11/1997-11/1998

AKUT (Arbeitskreis Komponisten und Theoretiker), *Musikakademie Basel*
(foundational member)
10/1997

ADVISORY ACTIVITIES

Member of Board of Referees, *AAWM Conference 2018*, 07/2018 in Thessaloniki (GR)
12/2017

Member of Board of Referees, Committee for *ICM Intercultural Music Conferences and Concerts*
2018, Samsun (TR)
12/2017

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Musikwelten, education project: Arabian music at middle school level, Ministry of Education, Northrhine-Westphalia, Gütersloh (D), for Helmut Bieler-Wendt
2007-09

Global Music – Contemporary Expression, competition for composers (jury membership)
10/2007, Berlin-Zepernick (D)

Musikbotschafter, national education project (board of pedagogical advisors)
09/2005-06/2006, *dm* drugstore chain, Karlsruhe-Vlotho (D)

program advisor for *Ensemble Leipzig 21*
01-11/2006, Leipzig (D)

1997-98 assistant (orchestration) to Jorge Zulueta, Paris (F): *Un Tango pour Monsieur Lautrec*
(tango opera), premiered Jan. 1998, Nancy (F)

LANGUAGES

Maternal:

Deutsch

Fluent:

English

French

Turkish

Working Level:

Modern Greek

Italian (*Hochschule für Musik Karlsruhe*)

Arabic (*Institut Bourguiba*, Tunis)

Latin (*Latinum*)

Basic:

Spanish

Farsi

Ottoman Turkish

AKTIVELY PERFORMED INSTRUMENTS

Piano, 1981-, teaching experience 2008-, adults and children likewise

Persian Santur, 2012-

Trumpet, 1984-2000, Classical (including solo concertos with orchestra) & Jazz

SELECTIVE LIST OF WORKS 1999-2015 (earlier works excluded)

1. Orchestra

1.1 LARGE ORCHESTRA

piš-raw (formerly: “Ikaros”)

2006, 18',

finalist, *Saarbrücker Komponistenwerkstatt*

1st performance: October 2006, Saarbrücken (D), RSO Saarbrücken, Manfred Schreier

Zarzūrah

2003/2007, 12'

winner, special award of the RSO Stuttgart (D) competition for orchestral composition

Taroq

2010-11, 15', commission of the SWR

1st performance: “Eclat” Festival, February 2012, RSO Stuttgart (D), Matthias Pintscher

1.2 SMALL ORCHESTRA

li-kulli šay'-in idhā mā tamma nuqsān

2003, 5'

commissioned by City Partnership Stuttgart (D) – Cairo (EG)

1st performance: April 2004, Cairo Opera House, Gala El-Hadidi, Eberhard Ludwig High-School Orchestra, Peter Bachofer

Strings

2009, 11'

1st performance: July 2009, “Centre Acanthes”, Metz (F), Orchestre National de Lorraine, Jacques Mercier

2. Chamber Music

2.1 STRING QUARTET

Pobiti Kamâni (la forêt pétrifiée)

1998, 10'

1st performance: June 1998, Basel Music Academy (CH), Ophelia-Quartett

de-sero

2006, 12'

1st performance: November 2006, "MusikSprachenGeflechte", Heidelberg
Biannual Festival for Contemporary Music (D), Stadler-Quartett

In A

2008, 14'

1st performance: December 2012, Basel Music Academy (CH), Zephyr-Quartett

Rain

2017, 14'

1st performance: April 2018, Northwestern University Chicago (USA), Jack Quartet

2.2 MIXED ENSEMBLE

Philadelphia

2000, 10'

vla., vlc., db., prep. pn.

1st performance: ZKM Karlsruhe (D), Karlsruhe University of Music Cont. Music
Ensemble, Felipe Cattapan

CD: "Die Kompositionsklasse von Wolfgang Rihm", Kulturfonds Baden, 2001

iram

2000, 15'

fl./picc., ob./c.a., clar./bass clar., perc., guitar, pn., vln., vla., vlc.

commissioned by Ensemble Omega

1st performance: April 2000, ZKM Karlsruhe (D), Ensemble Omega, Alejo Perez Pouilleux

gurêz

recorder consort SATB

2002, 5', commissioned by the Amsterdam Loeki Stardust Quartet (ALSQ)

included in ALSQ's world-wide tour activities in Europe, America, Asia

CD: "Fugue Around The Clock", Channel Classics, CCS 19498, May 2003

Sieh, ich starb als Stein... (Rûmî-Rückert)

2002, 14'

fl./picc., clar., trpt./picc., perc., mezzosoprano

1st performance: January 2003, ZKM Karlsruhe (D), Denise Seyhan, Karlsruhe University
of Music Cont. Music Ensemble, Mindaugas Piečaitis

CD: "Orient", Marianne Schuppe, Phoenix Ensemble Basel, Jürg Henneberger, United
Phoenix Records, May 2015, itunes

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Chamber Symphony (including a Middle-German poem by Oswald von Wolkenstein)

2002, 23', 4 movements

fl., bass. clar., trpt., perc., 2 vln., vla., counter-tenor

1st performance: January 2003, ZKM Karlsruhe (D), Javier Hagen, Karlsruhe University of Music Cont. Music Ensemble, Roland Vendroux

monodia

2003, 10'

commissioned by "ADEvantgarde"

1st performance: May 2003, Prinzregententheater, Munich (D), Festival "ADEvantgarde"

desertum

2003, 10'

fl., pn.

1st performance: May 2003, ZKM Karlsruhe (D), Festival "KlanGriffe", Andrea Ritter, Markus Stange

Die Namen der Wüste

2004, 40', in 5 movements, including a *peşrev* by Dimitrie Cantemir

1st performance: February 2005, ZKM Karlsruhe (D), Karlsruhe University of Music cont. music ensemble, Gérard Buquet

Die Hochöfen des Schmerzes (Goll)

2004, 5'

1st performance: February 2005, Apeldoorn (NL), "Gaudeamus" Young Composers' Meeting, ensemble de ereprijs

Rose and Nightingale

2005, 6'

ten. rec., perc.

1st performance: 2015, Kunstverein, Graz (A), Duo Guttman/Böhlen

Der zerrissene Orpheus

2006, 22'

harp (solo), fl./picc., clar., bass., horn, 2 perc., 2 vln., vla., vlc.

commissioned by Ensemble Leipzig 21

1st performance: November 2006, Grassi Museum Leipzig (D), Andreas Wehrenfennig, Ensemble Leipzig 21, Hannes Pohlit

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4 Experimental Approaches to Ottoman Court Music

2005-6, 12'

fl./picc., clar., bass., horn, perc., harp, 2 vln., vla., vlc., lyric soprano

commissioned by Ensemble Leipzig 21

1st performance: November 2006, Grassi Museum, Leipzig (D), Susen Schneider, Ensemble Leipzig 21, Hannes Pohlit

...und die Mauern fielen um...

2008, 20'

2 rec., 2 cl., 2 tbn., vln., vla., vlc.

commissioned by the Neustadt Messiaen Week

1st performance: August 2008, Stiftskirche Neustadt/Wstr. (D), Messiaen Festival Ensemble (including Kyrill Rybakov, clar., Mike Svoboda, tbn. a. o.), Holger Best

sabrān ("2 fois patience")

2008, 10'

clar., perc., harp., vla.

1st performance: October 2008, Mustafa Kemal Anfişi, Istanbul Technical University (TR), Ensemble Adapter

sabr

2010, 12'

perc., prep. pn., vln., vla., vlc.

1st performance: April 2010, MİAM, Istanbul Technical University (TR), Hezarfen Ensemble,

clairvoyance

2010, 5'

vln., ten. rec.

commissioned by Claire Foltzer

1st performance: March 2011, Ribeauvillé (F), Claire Foltzer & Céline Jacob

tanpūr!

2010, 5'

vln., Turkish tanbūr

commissioned by Cihat Aşkın

The Religion of Love (Ibn Arabi)

2011, 12'

ten. rec., counter-tenor

commissioned by ensemble "UMS 'N JIP"

1st performance: February 2012, Festival "Forum Wallis", Brig (CH), UMS 'N JIP

Stefan Pohlit – Curriculum Vitae

Love Is My Religion (Ibn Arabi)

2013, 14', commissioned by ensemble "UMS 'N JIP"

1st performance: November 2013, MIAM, Istanbul Technical University (TR), UMS 'N JIP, "The Turkey Project"

Himmelsleiter

fl./picc., ob./c.a., cl., b.cl., bs., 2 hn., trpt., tbn., tb., 2 perc., hp., 2 vln., vla., vlc., db.

2012, 17'

Confessions

fl./picc., cl., bs., hn., trpt., tbn., vln., vla., vlc.

2012, 20'

Tombeau de Julien Bernard

solo qanun Weiss-1, fl., clar., bass., horn, trpt., tbn., tuba (solo), 2 vln., vla., vlc., db.

2016, 12'

1st performance: September 2016, *Aleppo Dialogues*, Villa Elisabeth, Berlin (D), Neophon Ensemble

XY

santur, perc., vlo., vla., vlc., db.

2018

2.3 SOLO WORKS

Orpheus' Lament

harp

2004, 8'

1st performance: May 2005, Susanne Thiel, Stuttgart (D)

4 entraves

violin

2007/2017, 6'

Jackobsleiter

violin

2017, 6'

Études

Piano

2018, 14'

3. CHORAL WORKS

veni redemptor gentium (in Latin)

2002, 14'

commissioned by Cantate Basel (CH)

1st performance: Dec. 2012, Martinskirche Basel (CH), Cantate Basel, Johannes Tolle

Psalm XXIX (in German, Buber)

2003, 14'

SATB, trpt., perc.

commissioned by AmJ (D) for the choir of Schulpforta, Kersten Lachmann

mevsim (Tanpınar, Turkish)

2010, 8'

SSAA, 2 horns

commissioned by Prof. Ahter Destan, TRT Ankara (TR)